Shuzo
Oshimi
The Flowers of Evil 10
The Flowers of Evil
volume
10
Shuzo Oshimi
VERTICAL
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Printed in Canada
"A lot of manga tends to be the same, but I liked this one.
It's not the best I've ever read, but if you're a perv or
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—Nick Gavin, *VICE Canada*

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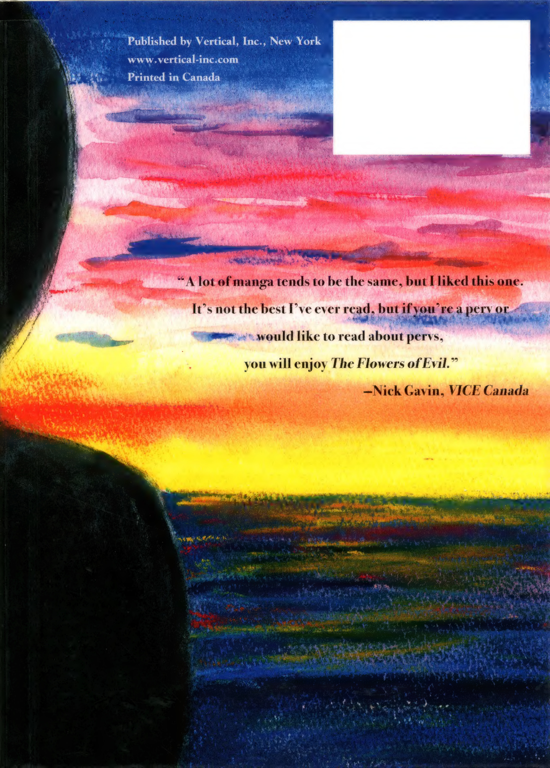

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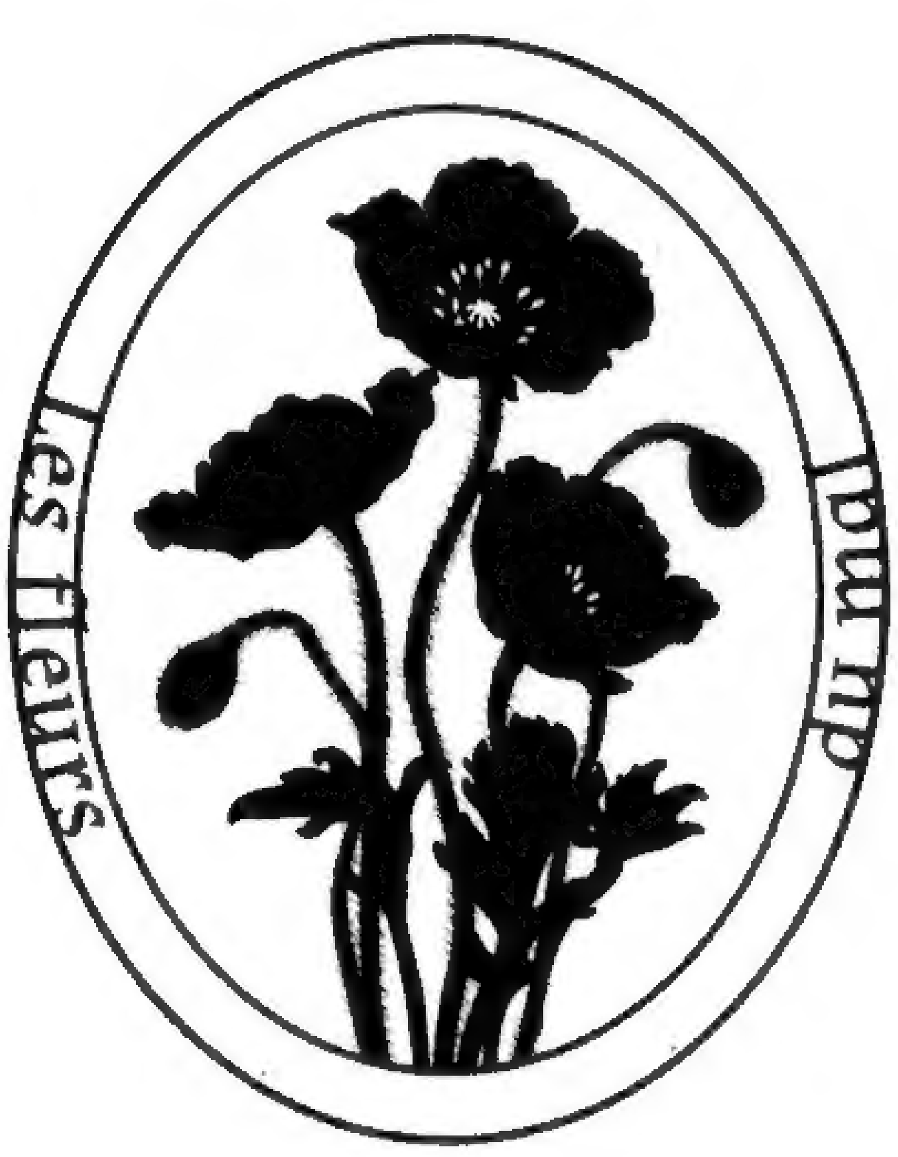

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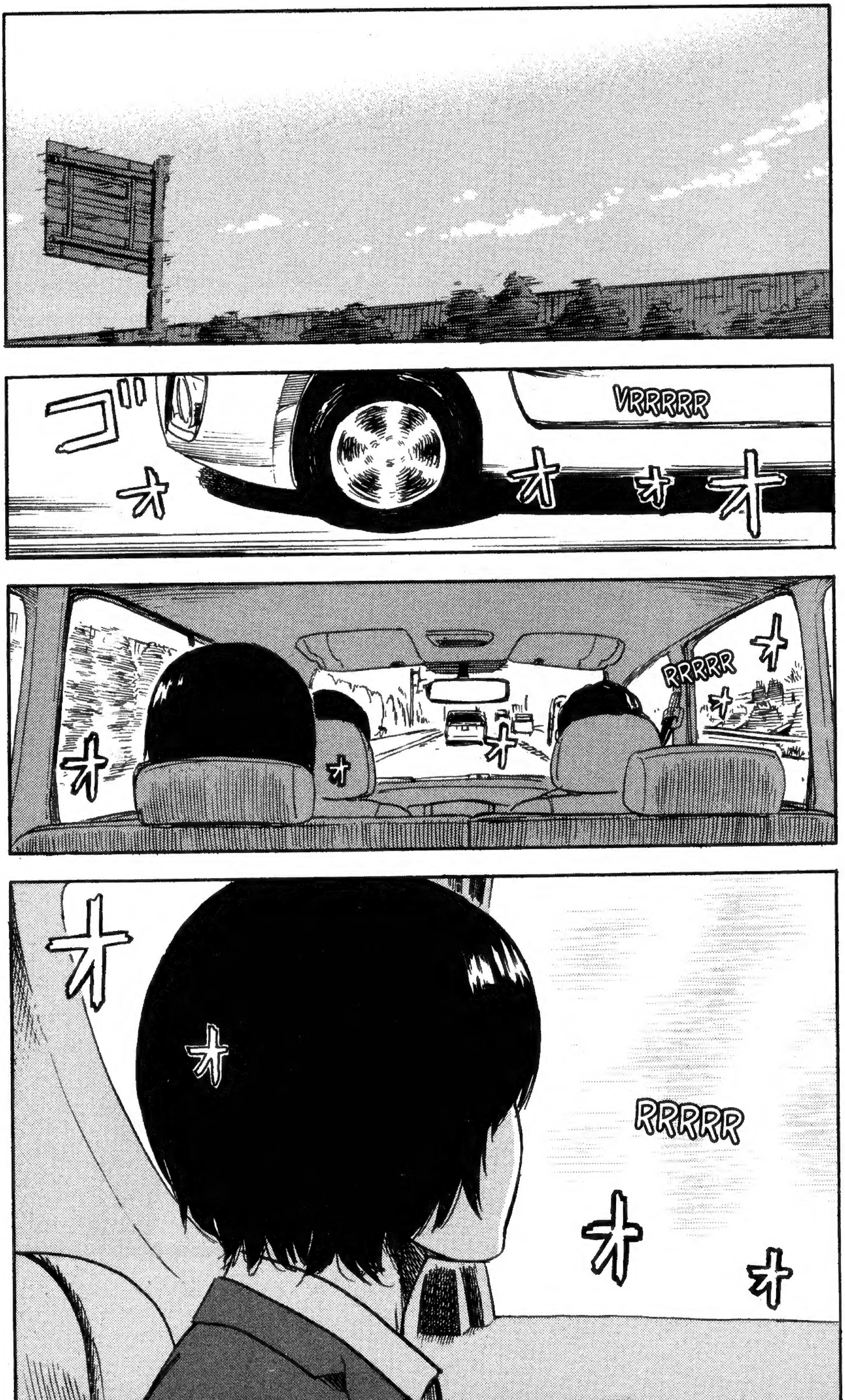
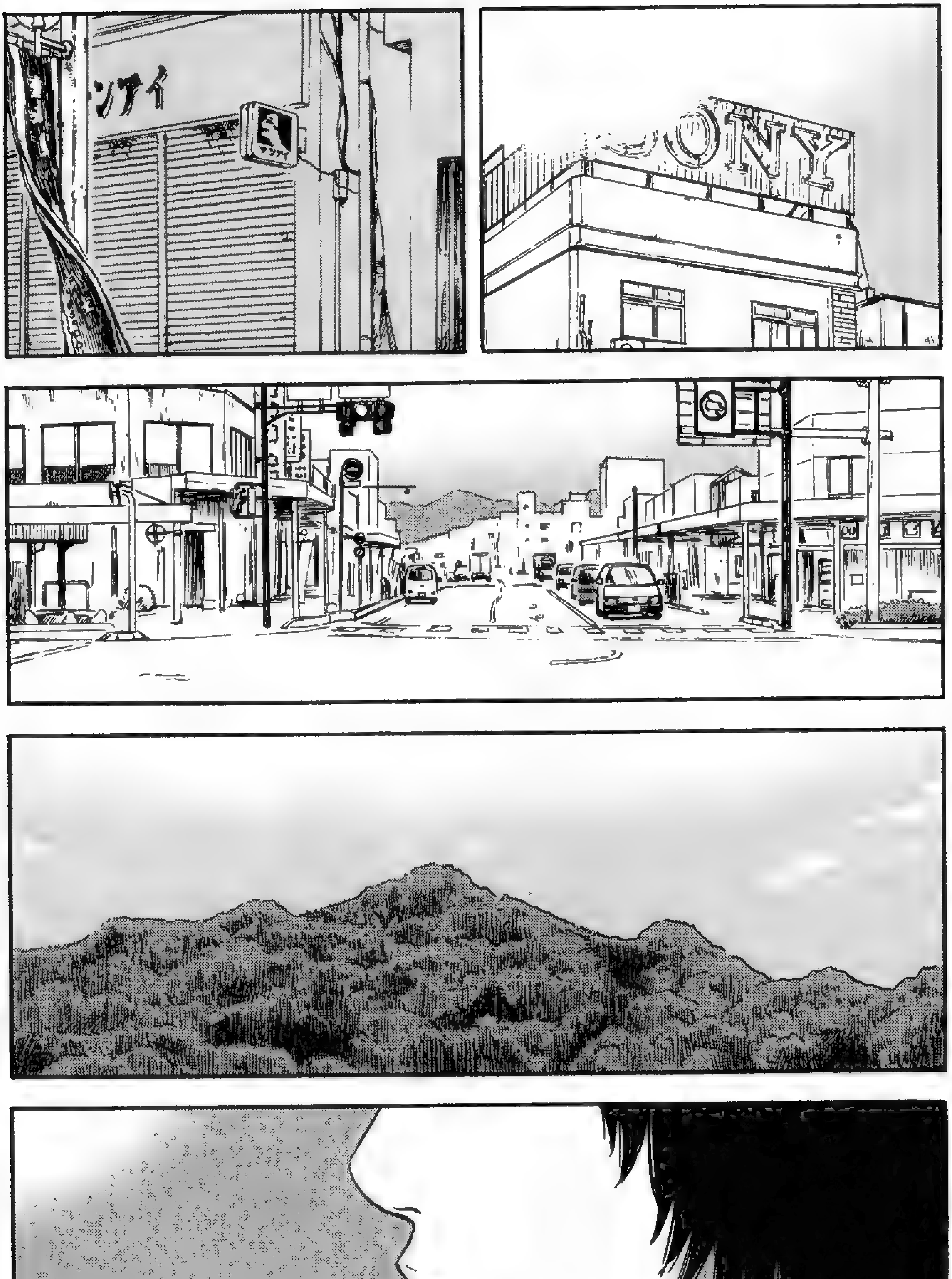

ゴォオォオ
VRRRRR
オォォォ
RRRRR
オォ
RRRRR
オォ

KLAK
カチャ
To Tokiwa
Sub Re:
My grandpa suddenly collapsed, so we had to hurry back home. I don't know what's going to happen, but I might miss school for 3 days or so.
Don't worry about me.
I'll keep in touch.

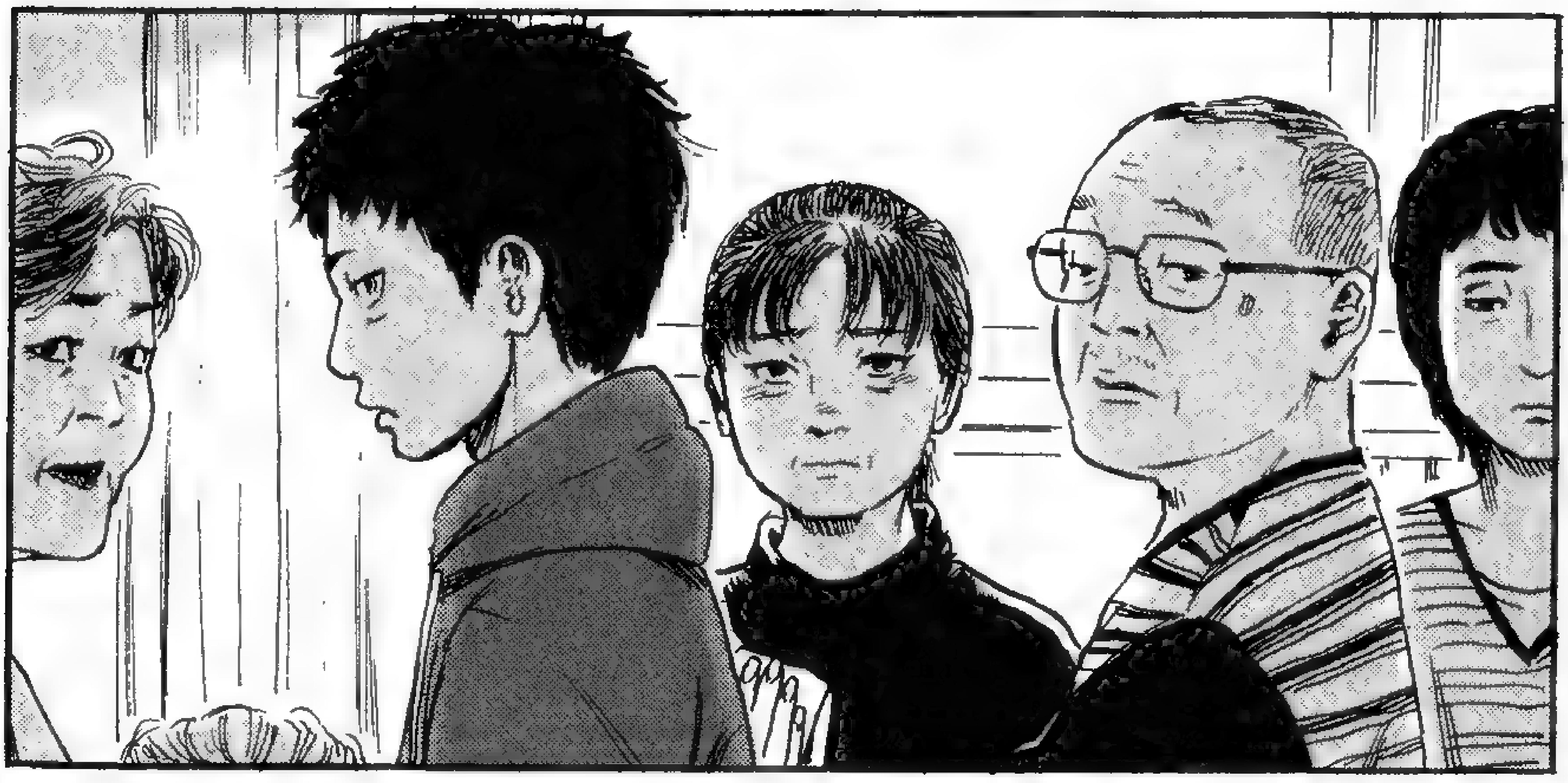
カチ
TIK
MESSAGE SENT
ゴオ
VRRRRRRR
オオオ

Chapter 48: A Dear One's Remains Enshrouded

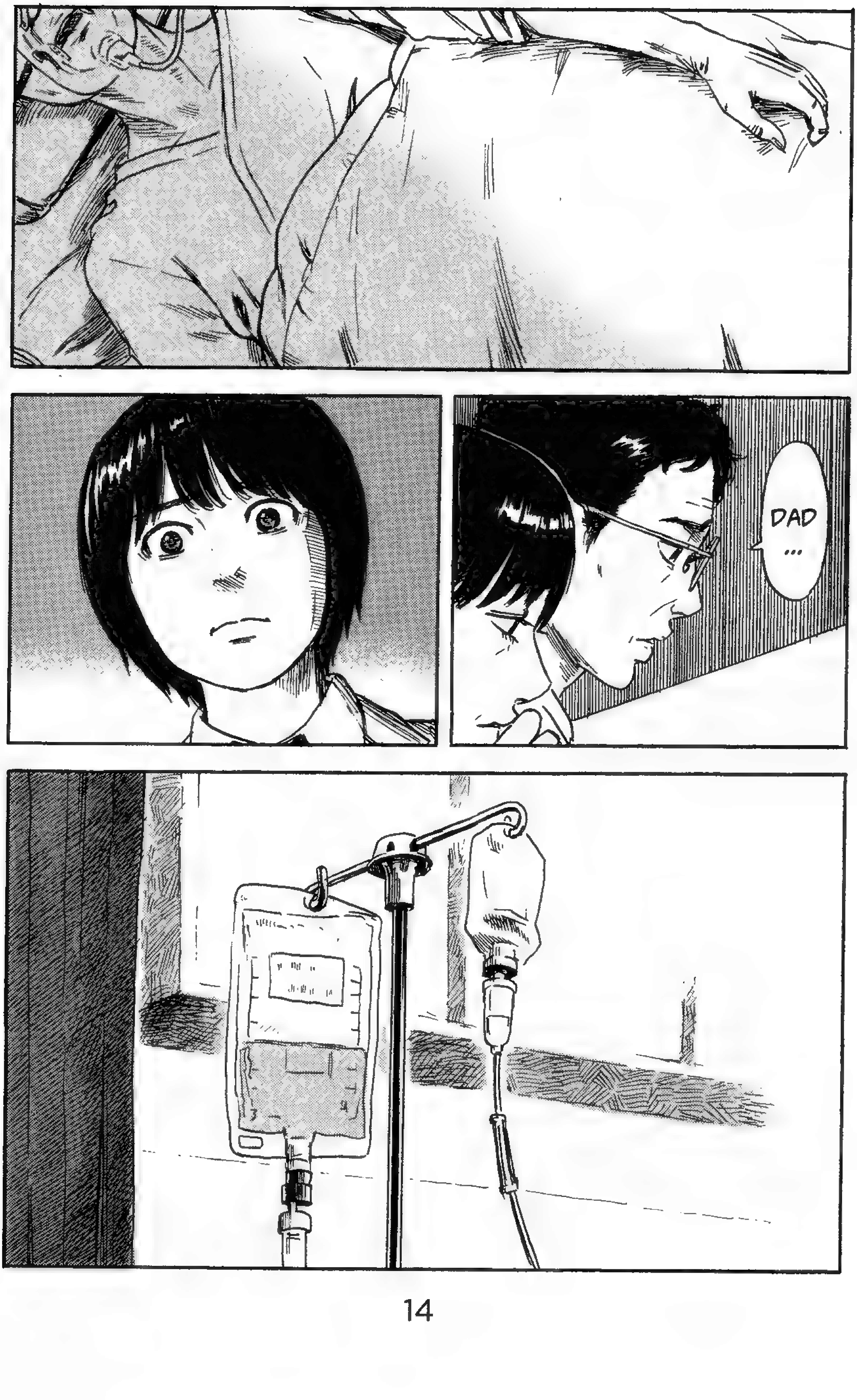

ンアイ
ONY

WELCOME TO
TO HI CITY

消火栓



LONG TIME NO SEE.
ぺこ…
BOW
TAKA.
SO GOOD OF YOU TO COME.


DAD
...

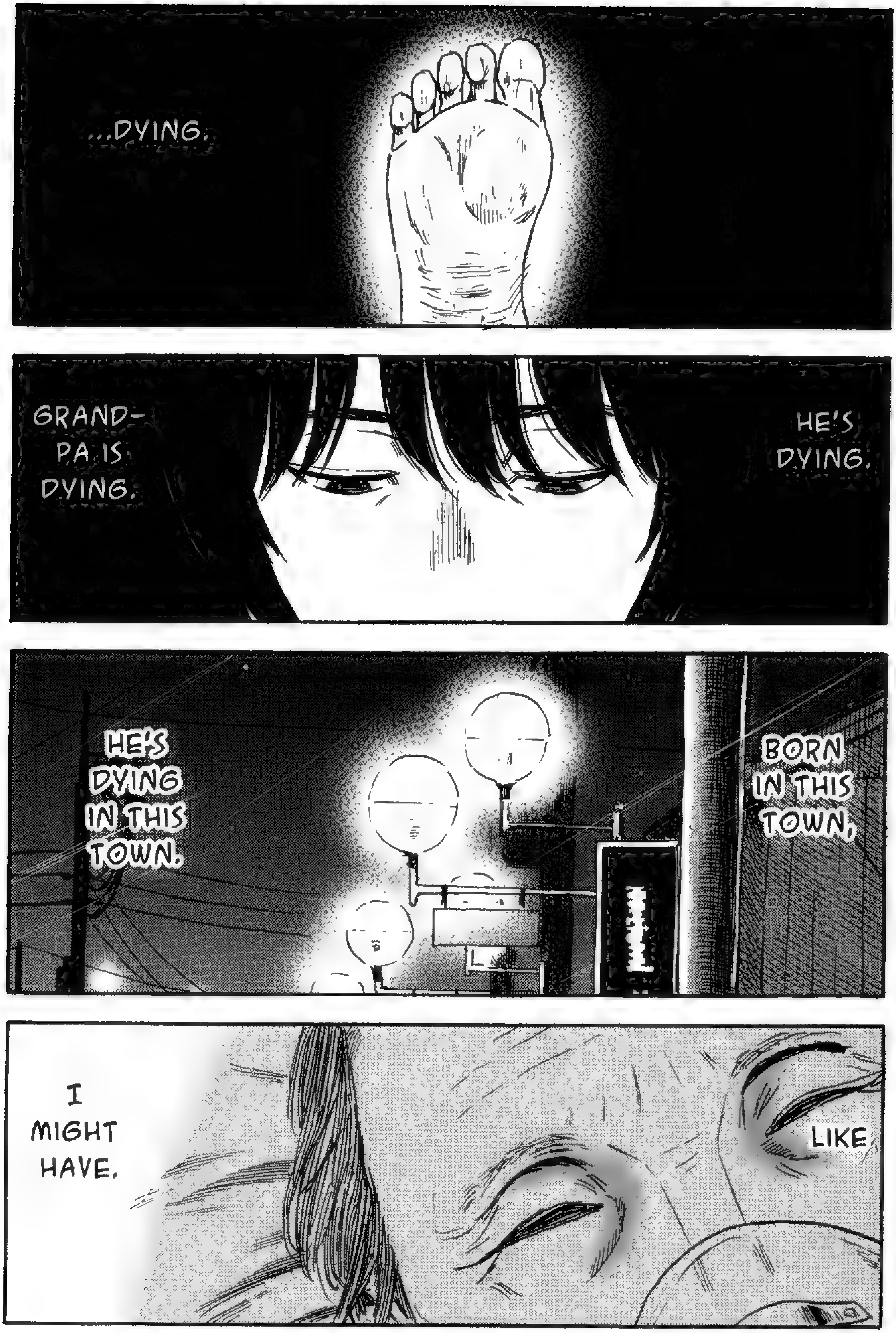
THEY SAY HE MIGHT GO TONIGHT ...
SOB
NKK
IT'S JUST... SO SUDDEN ...

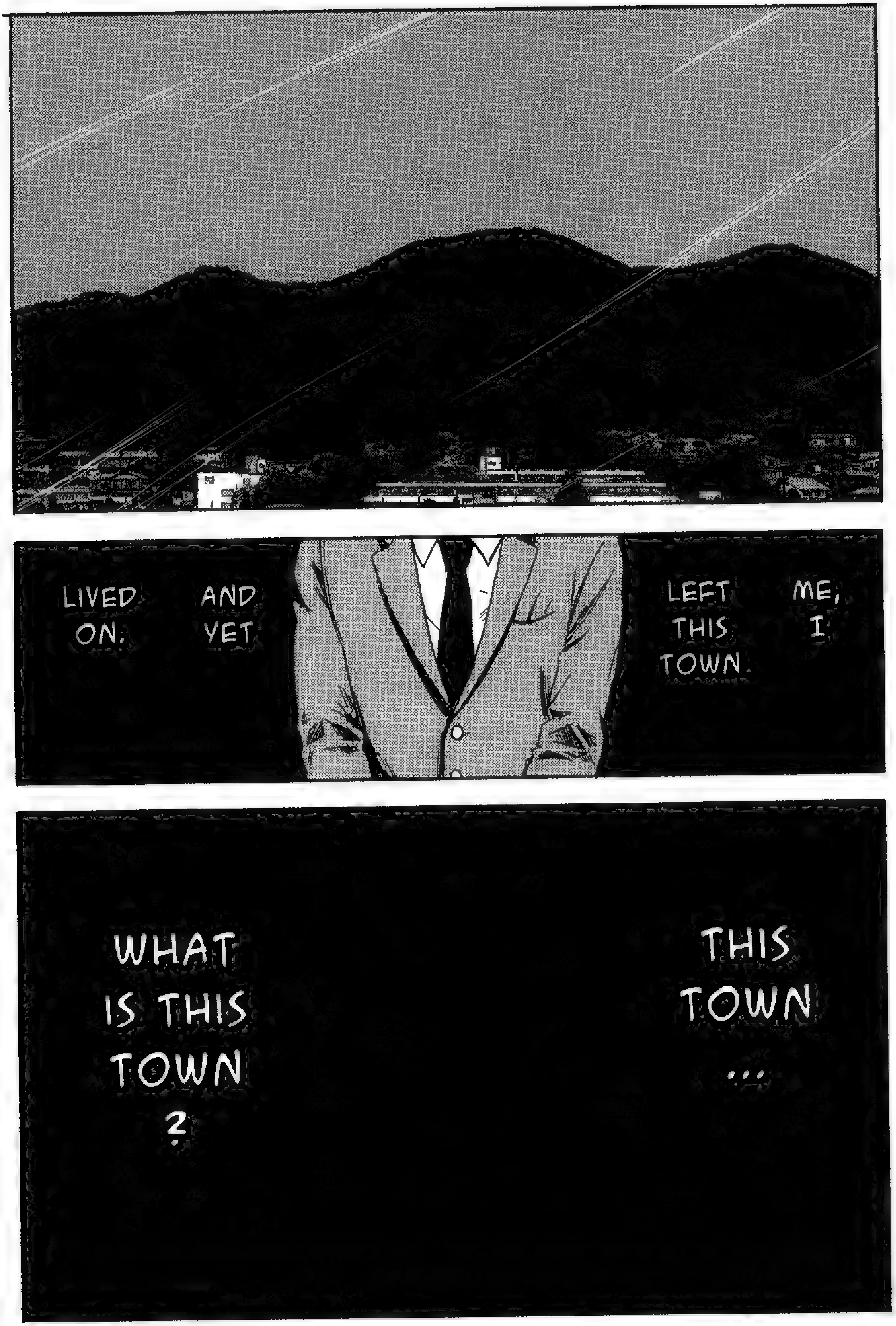
HEY, TAKA.
GRANDPA'S ARMS AND LEGS.
THEY'RE COLD.
HOW 'BOUT WE ALL RUB 'EM
AND WARM HIM UP A LITTLE?
OH ...
... SURE.

スタ STUP
スタ STUP
スタ STUP
スタ STUP
スタ STUP
スタ STUP

ビュ
ウ
WHOOOOO
ウ
ウ
ガタ
RATTLE
ガタ
ガタ
RATTLE
ビュ
ウ
WHOOOO
ウ
ウ

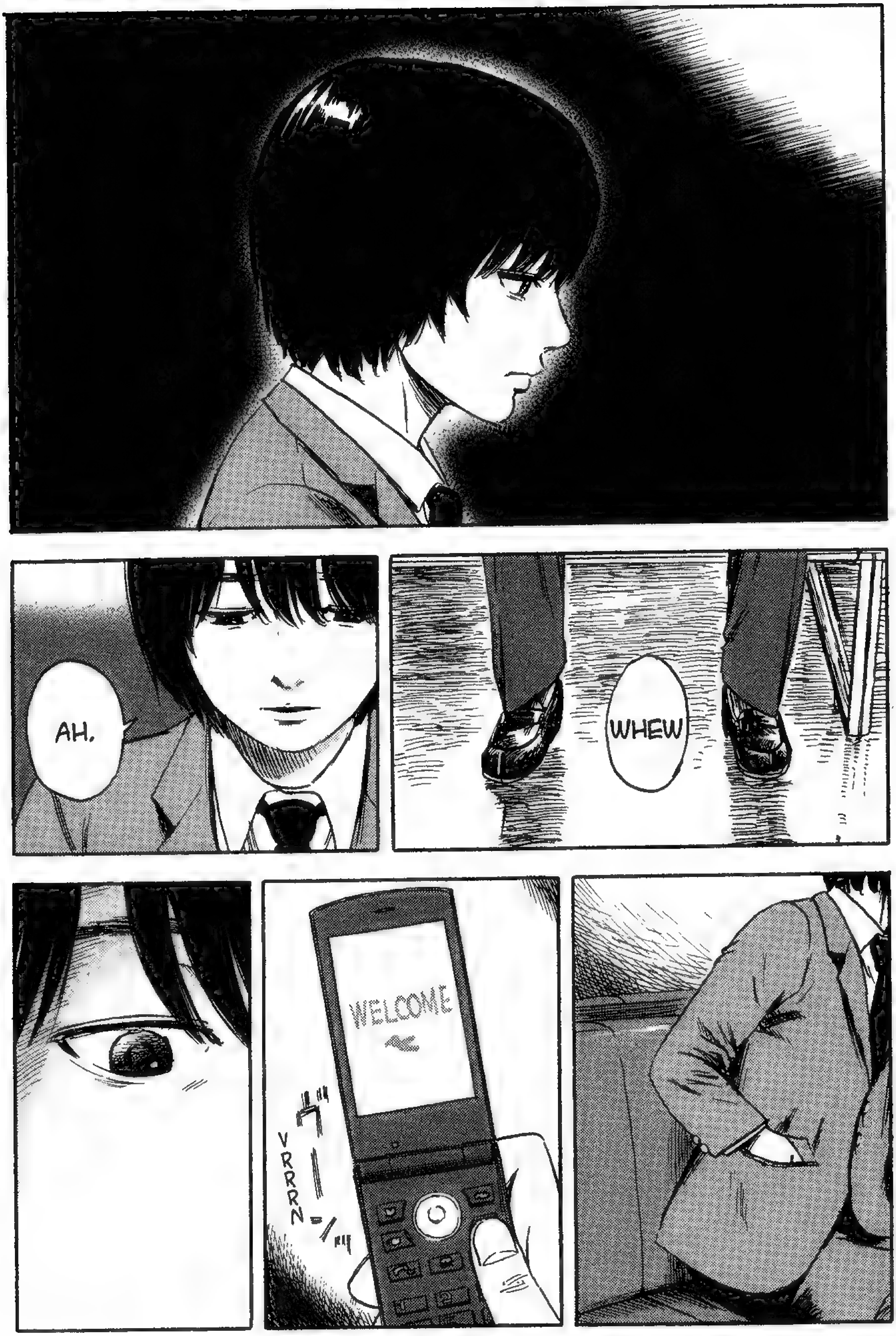
さす RUB
さす RUB
さす RUB
さす RUB
さす RUB
さす RUB
さす RUB
さす RUB
さす RUB
GRANDPA.
HANG IN THERE, GRANDPA.


...DYING.
GRAND-PA IS DYING.
HE'S DYING.
HE'S DYING IN THIS TOWN.
BORN IN THIS TOWN,
I MIGHT HAVE.
LIKE

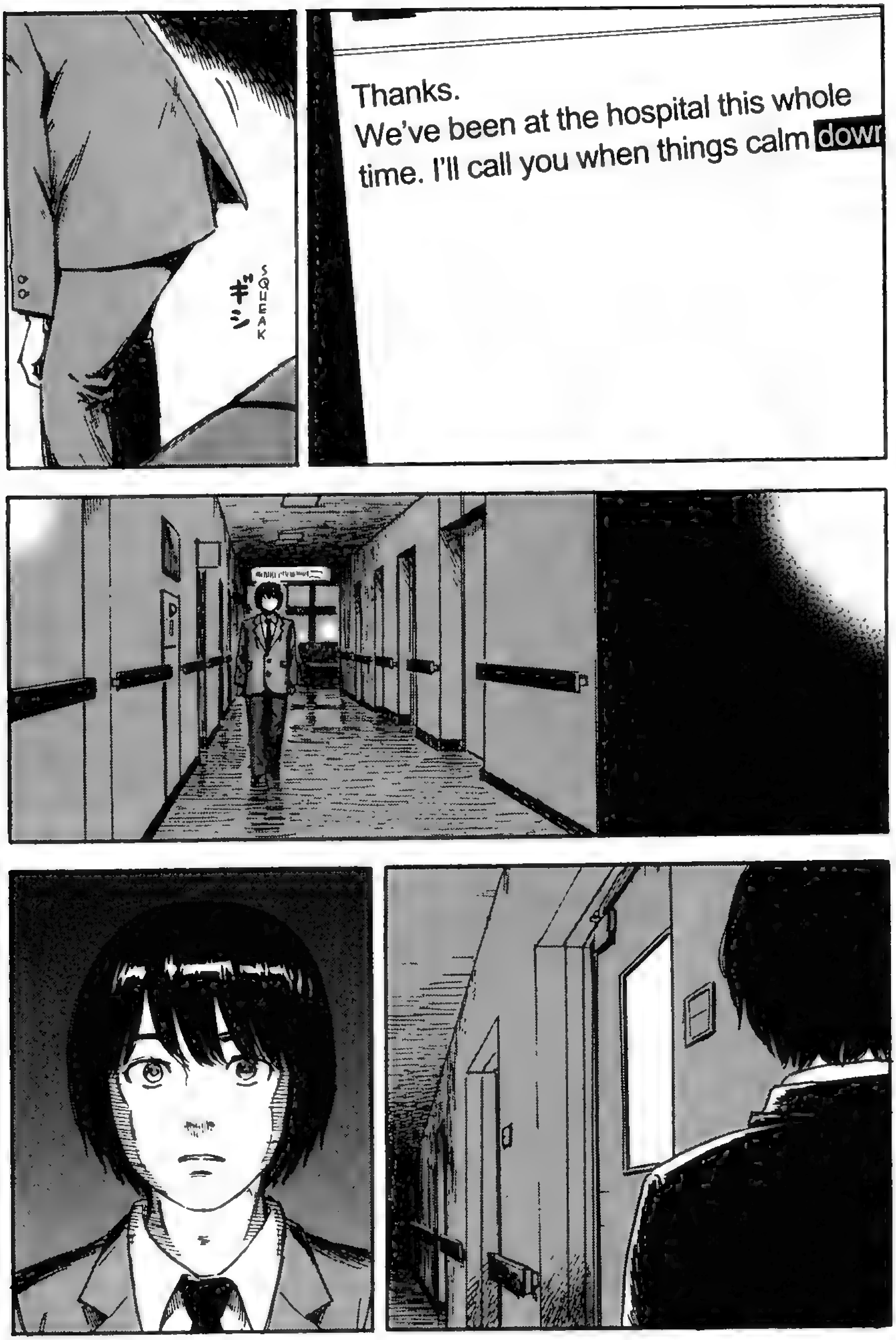

ME, I
LEFT THIS TOWN.
AND YET
LIVED ON.
THIS TOWN ...
WHAT IS THIS TOWN ?

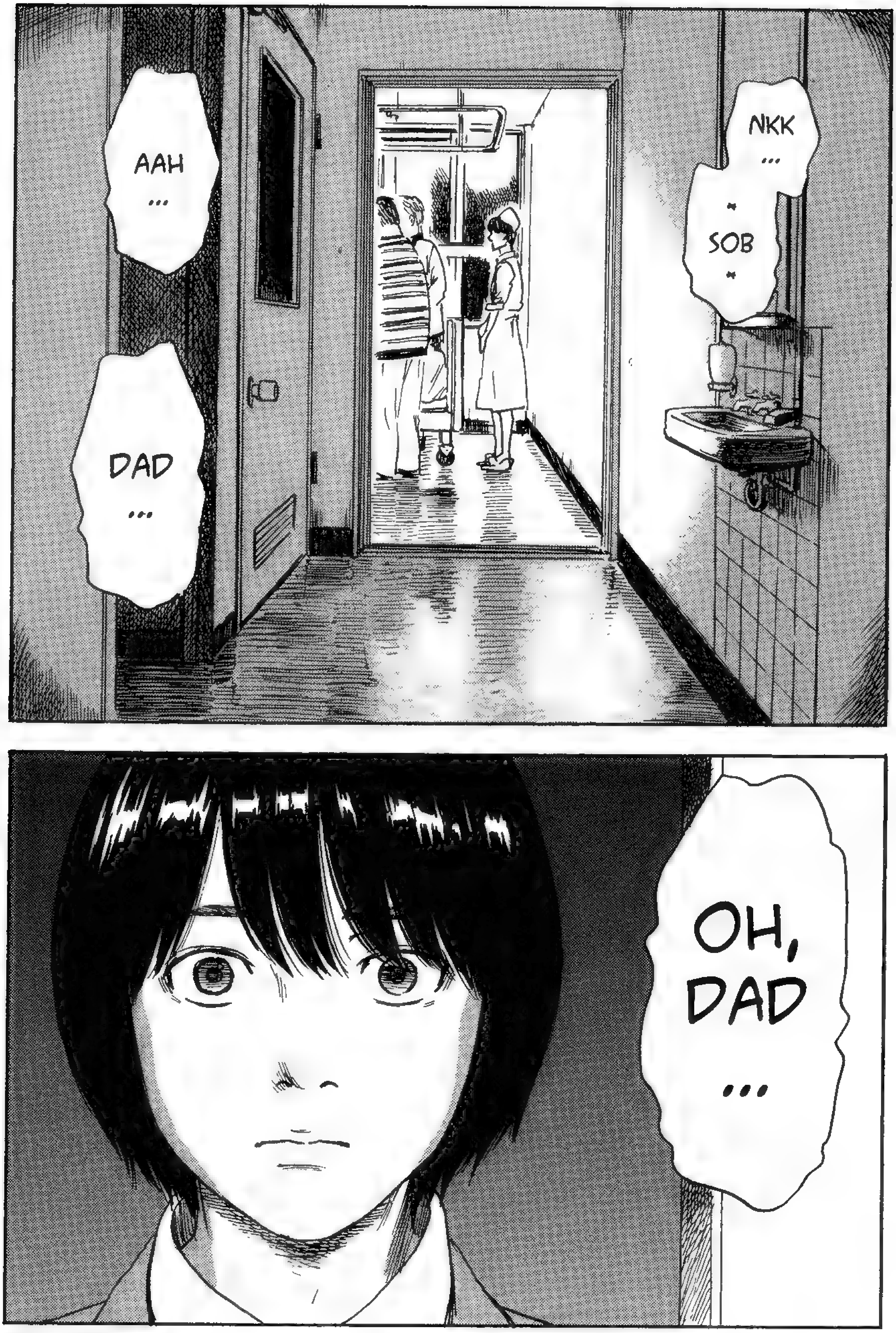
TAKA.
YOU LOOK A LITTLE PALE.
ARE YOU ALL RIGHT?
GO ON, TAKE A BREAK.
GET SOME FRESH AIR.
UH ...
NO, I'M ... FINE.

TAKAO.
IT'S ALL RIGHT. GO TAKE A BREAK.
BUT ...
OKAY.
...


WHEW
AH.
WELCOME
VRRRN

Calls 2
Messages 1
From Tokiwa
Sub Re: Re:
Okay.
I hope your grandpa is all right.
Don't push yourself.
カチ
TIK
カチ
TIK


Thanks.
We've been at the hospital this whole time. I'll call you when things calm down
ギシ
SQUEAK


NKK ...
~SOB~
AAH ...
DAD ...
OH, DAD ...

WAA
AAA
AAA
AHH

SLAM

SO... MOM, WHY DON'T YOU
RIDE WITH HIM WITH SIS?
THE REST OF US WILL TAKE OUR OWN CARS...
YES.
TAKAO.
LET'S GO.
TAKA.

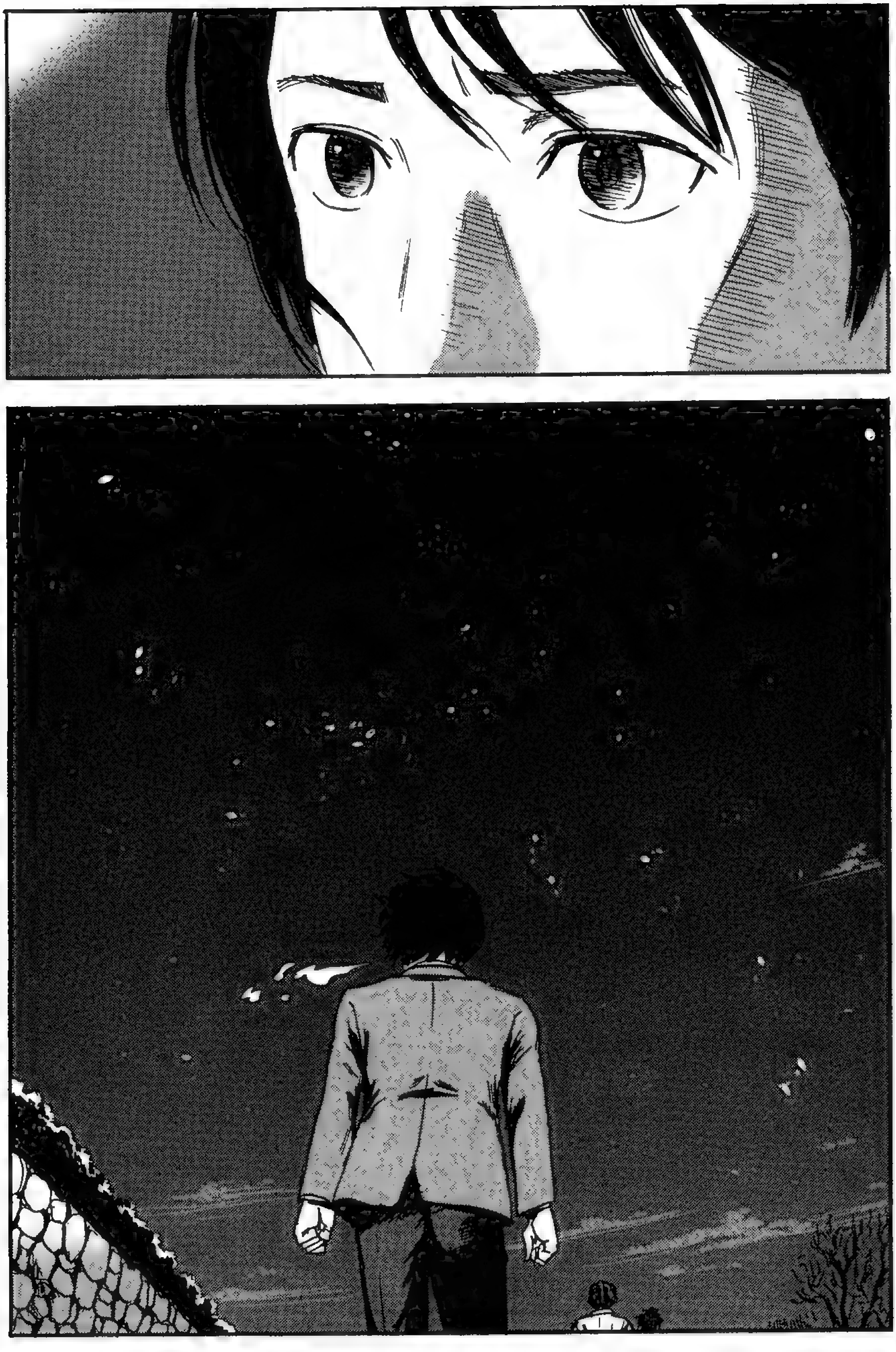
LOOK, I JUST
GOTTA SAY THIS.
ガチャ
CHIK
... WHAT?

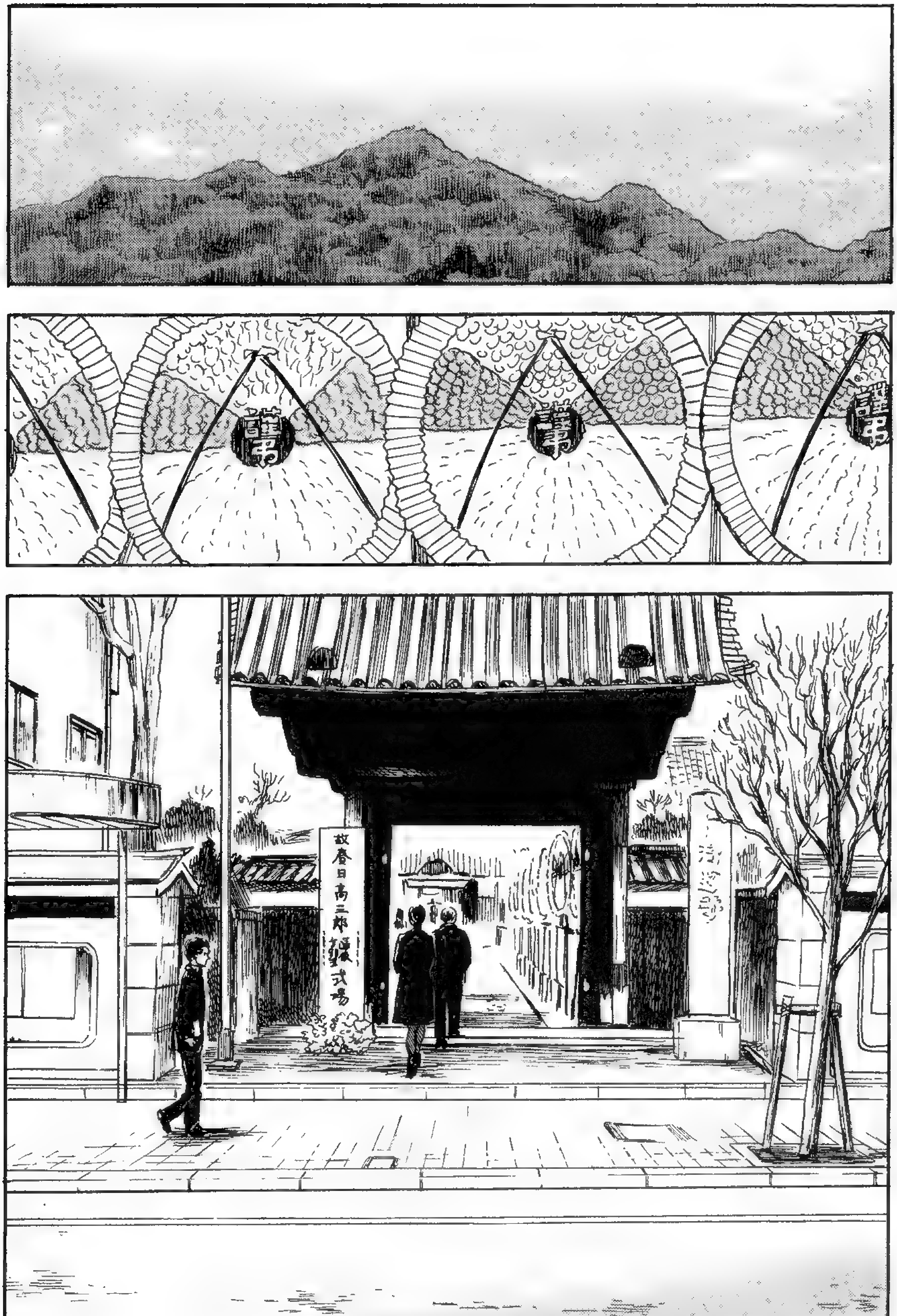
IT'S YOUR FAULT
THAT GRANDPA DIED.
MY MOM AND DAD KEPT QUIET ABOUT IT,
BUT EVERYBODY WAS SAYING YOU'VE GOT A LOT OF NERVE COMING BACK HERE.

DO YOU HAVE ANY IDEA HOW SUFFOCATING IT'S BEEN FOR US SINCE?
HAVE YOU FELT EVEN A LITTLE BIT BAD?
TODAY TOO, YOU DIDN'T APOLOGIZE EVEN ONCE.
WON-DER WHY
YOU MISSED THE MOMENT HE PASSED AWAY?
I THINK GRANDPA WAS REJECTING YOU.
WELL?
WHAT DO YOU THINK?

...I'M SORRY.
I APOLOGIZE.

HEY, WHAT'RE YOU DOING ?!
WE'RE GOING !
IF YOU REALLY FEEL BAD,
THEN MAKE UP FOR IT FOR THE REST OF YOUR LIFE.

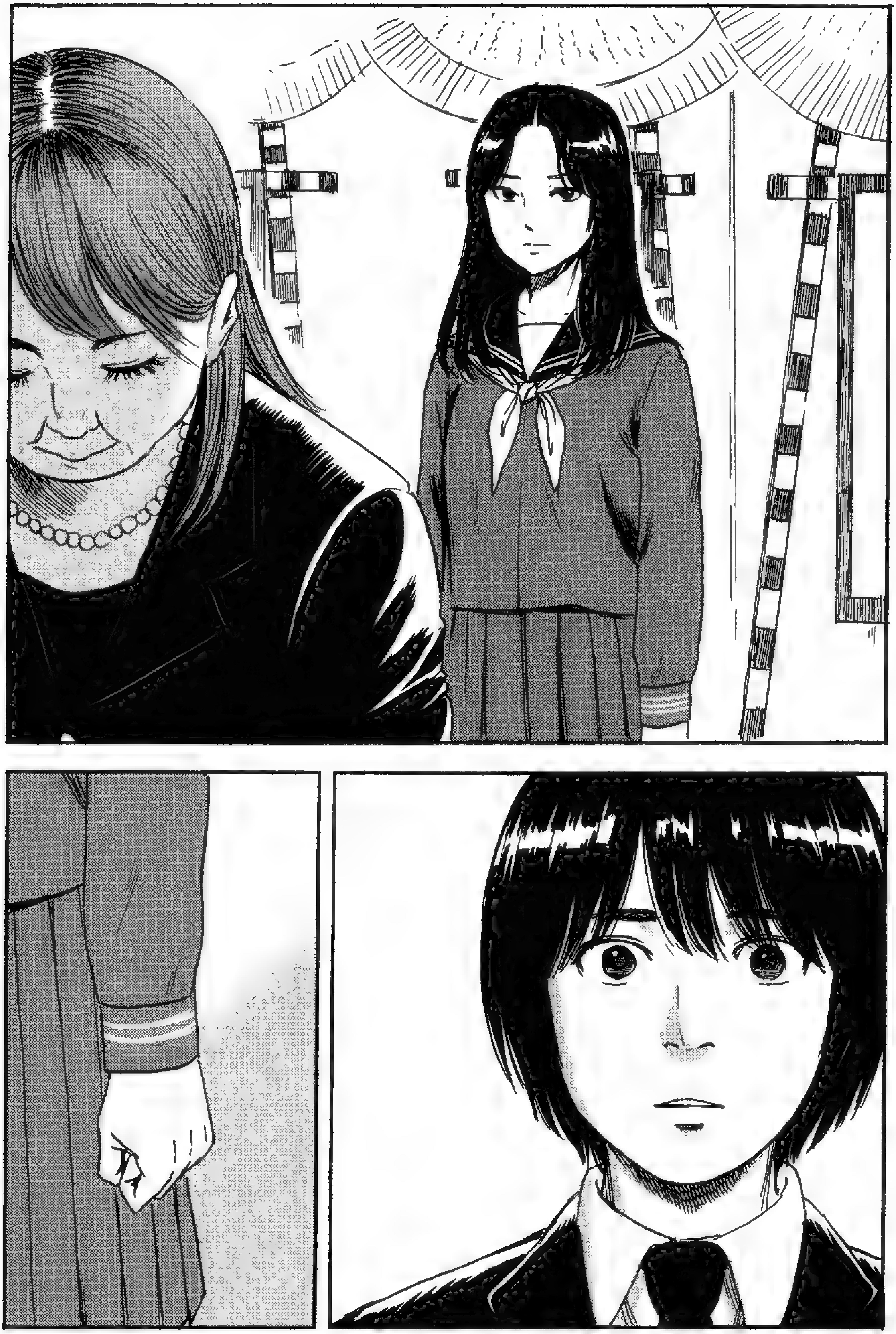



謹弔
故春日高三郎儀葬式場

I AM VERY SORRY FOR YOUR LOSS.
じろ
GLANCE
HE'S THE... RIGHT?
I CAN'T... HONESTLY...
WAS...

I'M VERY SORRY
FOR YOUR LOSS.

BOW
ペコ
I'M VERY SORRY FOR YOUR LOSS.



LONG TIME NO SEE.

KINO-SHITA ...

Chapter 49: Do You Know Anguish?

The Flowers of Evil

LONG TIME NO SEE.

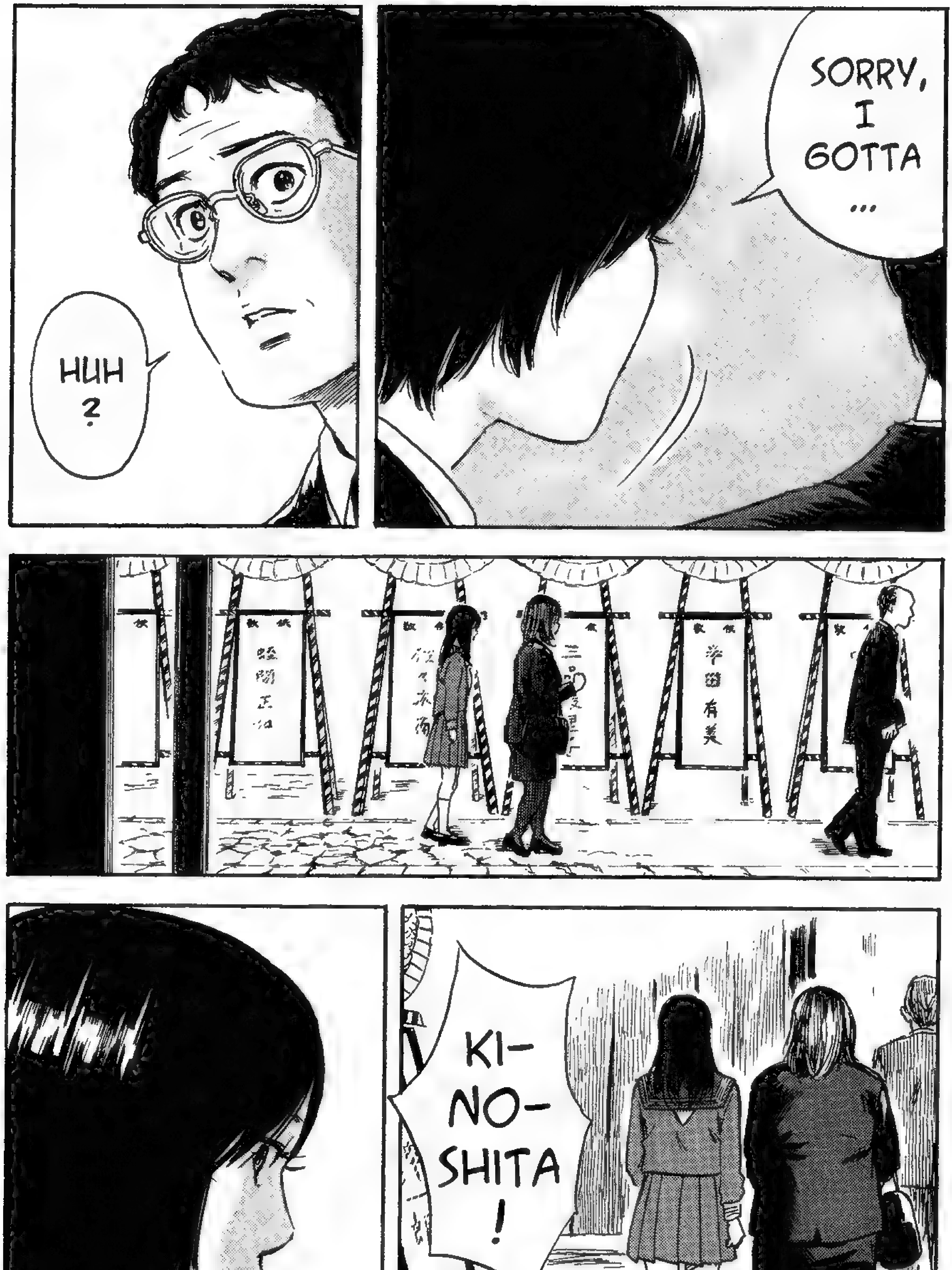
KINO-SHITA ...
IT'S YOUR FAULT !!!
AND I'LL TELL THEM !!
I'LL TELL THE POLICE, THE TEACHERS, EVERY-ONE IN TOWN!
YOU AND NAKAMURA CAN GO AHEAD AND BE EXPOSED AS THE CRIMINAL PERVS YOU ARE !

ごくん
GULP
LONG TIME NO SEE.

NM
...
KOFF
NM

ポク
POKK
ポク
POKK
ポク
POKK
ポク
POKK
ポク
POKK

DAD.


SORRY, I GOTTA ...
HUH?
KI-NO-SHITA!

HUFF
HUFF
敬
YOU NEED SOME-THING?
UH, WHAT'S THE MATTER?

I'M SORRY.
THAT TIME ...

EHM, TAKAO?
THAT WAS A WHILE AGO... AND—
KASUGA.
DO YOU HAVE TIME, LATER?
THERE'S SOMETHING I WANT TO ASK YOU.
YEAH.

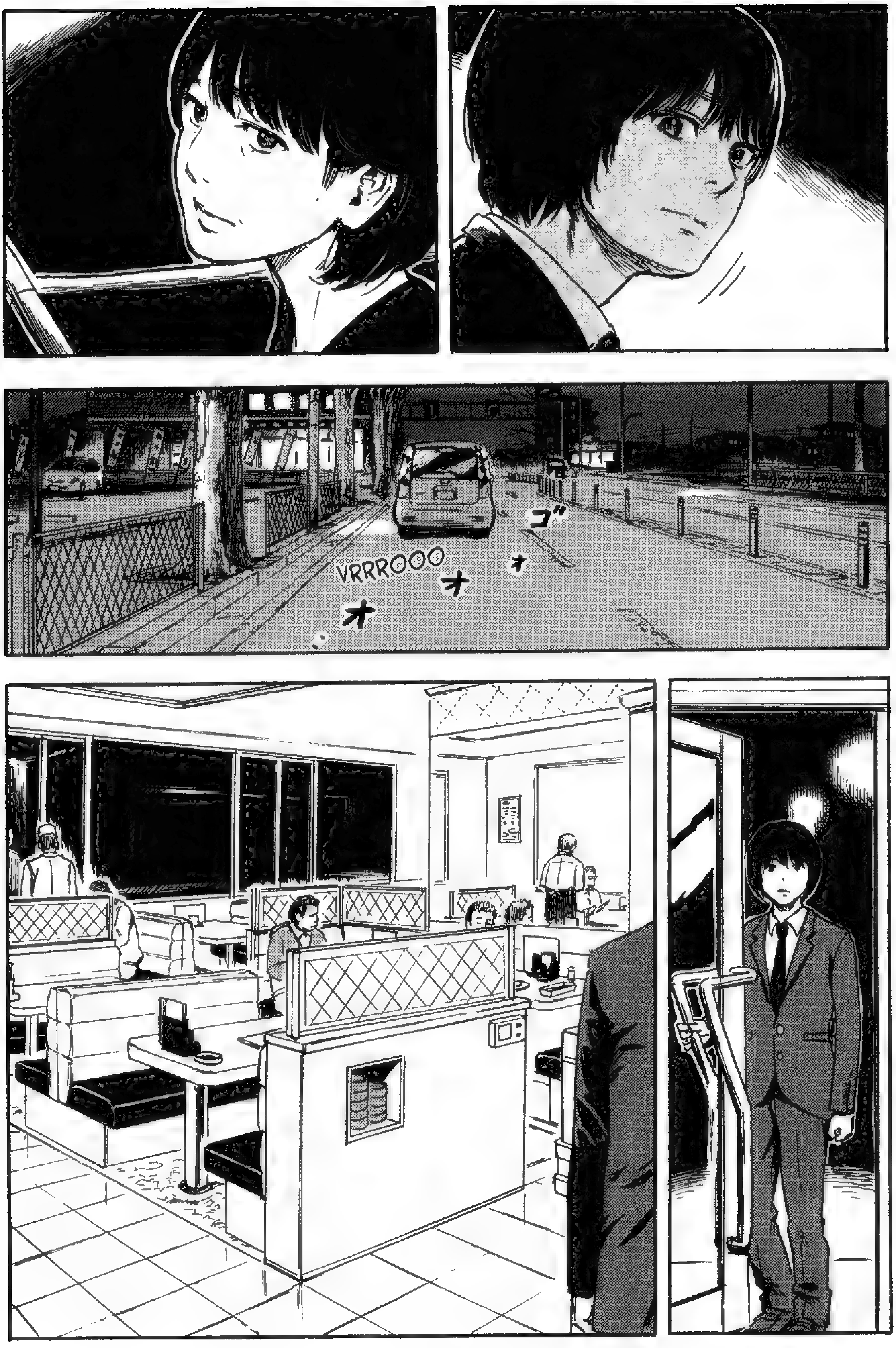
THANK YOU VERY MUCH.
WELL, Y' KNOW ...
'N ALL.
WELL NOW ...
... THAT SO.
I SAY LET IT BE.
UH HUH ...
EH, NOT AT ALL.
TAKAO.

I'M GOING TO STAY HERE WITH YOUR GRANDMA AND MY SISTERS TONIGHT.
YOU CAN GO BACK TO THE HOTEL WITH MOM.
... SURE.
THAT GIRL... KINO-SHITA, WAS IT?
WHAT'S WRONG? EVERY-THING OKAY?
YEAH.
MOM... I HAVE A FAVOR TO ASK.
CAN YOU DROP ME OFF AT THE FAMILY RESTAURANT BY OHASHI ON THE WAY BACK?

I'M MEETING UP WITH KINO-SHITA.
HUH?
WHY?
THE FUNERAL'S TOMORROW MORNING, YOU KNOW.
WHA...
I MEAN, FORGET IT... YOU CAN'T!
AT LEAST
WAIT UNTIL THE FUNE-RAL'S OVER.
I'LL COME STRAIGHT BACK.

GOT IT.
DAD!
MOM, TAKAO WILL BE FINE.
JUST MAKE SURE YOU'RE NOT LATE.
... THANKS.

CALL ME.
I'LL COME GET YOU IN THE CAR.
SLAM



ゴ"
オ
オ
オ
VRRROOO

Ba ha ha ha
You gotta be kiddin' me!
Ba ha ha ha
'EL-COME...
HOW MANY GUESTS T'DAY?
UM, I'M MEETING SOMEONE...
SURE, FEEL FREE TO LOOK FOR 'EM.

TIK カチ
TIK カチ
TIK カチ
TIK カチ
TIK カチ
TIK カチ
TIK カチ

KI-NO-SHITA.
SIT.
カチ
TIK
カチ
TIK
ずざ
SQUARK
がば
RISE
パタ
FLIP

RE-
FILL.
Bwa
ha
ha
ha
aa
バ
WHAM
バ
WHAM

UM, SO...
WHAT DID YOU WANT TO
ASK ME?

ゴン
TUNK
WHERE DO YOU LIVE NOW?
...
OMIYA.
HUH.
THANK YOU~
KINO-SHITA.
WHY DID YOU BOTHER TO COME TODAY?
TO THE WAKE, I MEAN.

NO REASON.
MOM SAID SHE WAS GOING.
WE LIVE PRETTY CLOSE TO YOUR GRANDPA'S.
SO...
I'D FORGOTTEN ABOUT ALL THAT STUFF...
WELL, I DIDN'T WANT TO REMEMBER...
BUT IF YOU WERE GOING TO BE THERE
I THOUGHT I'D GO SEE WHAT SORT OF FACE YOU'D BE WEARING.
AND
ABOUT NANAKO...

NA-NAKO, SHE ...
MOVED RIGHT AFTER, WITHOUT SAYING A WORD TO ME.
I DON'T EVEN KNOW HER ADDRESS.
Bwa ha ha ha
SHE WAS PRETTY AWFUL, TOO...
I GUESS I COULD'VE LOOKED FOR HER IF I'D WANTED TO.
TINK
BUT, SOME-HOW...
SOME-HOW...

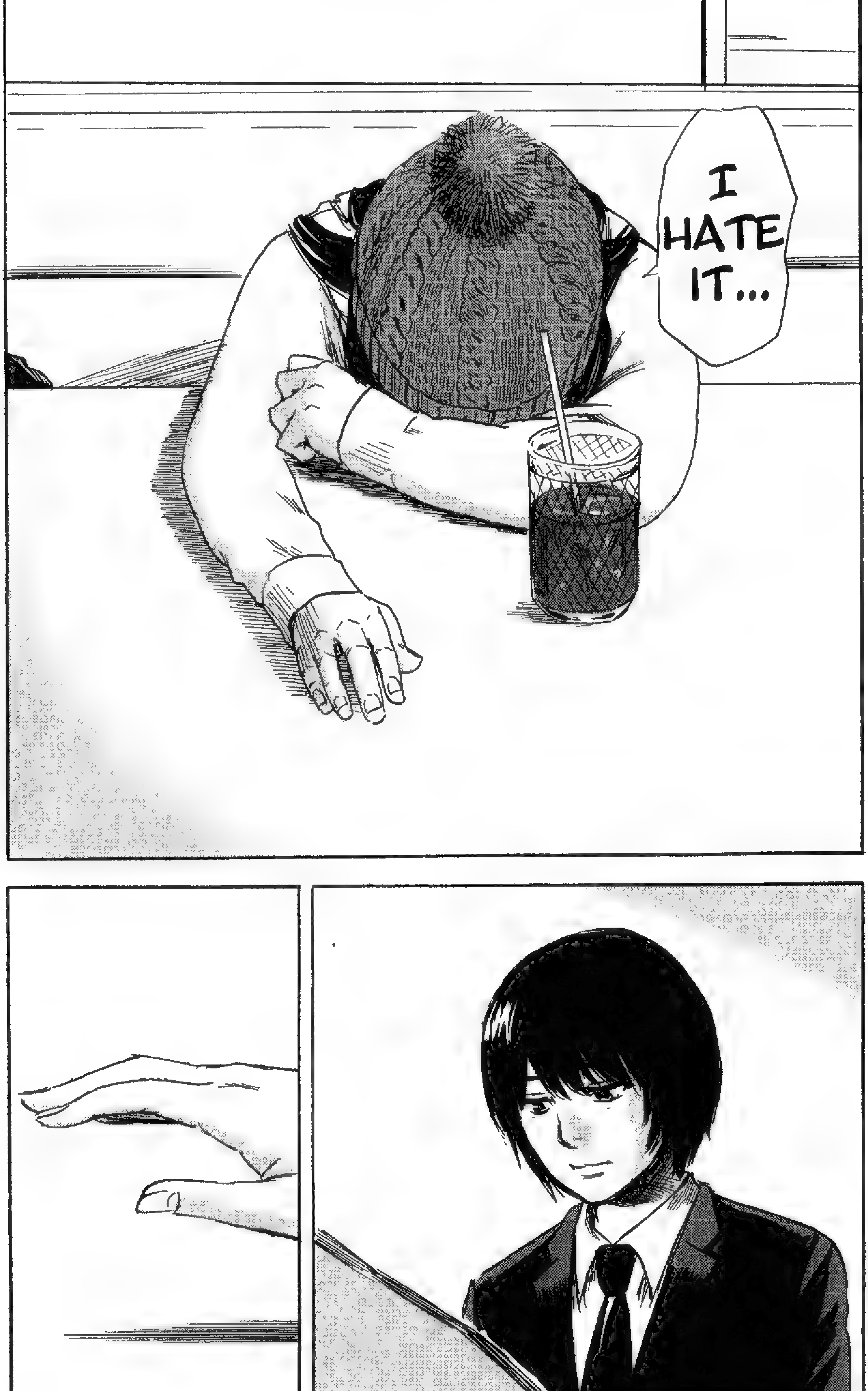
HAVE YOU
SEEN NANAKO SINCE THEN?
...
YEAH.
REALLY?

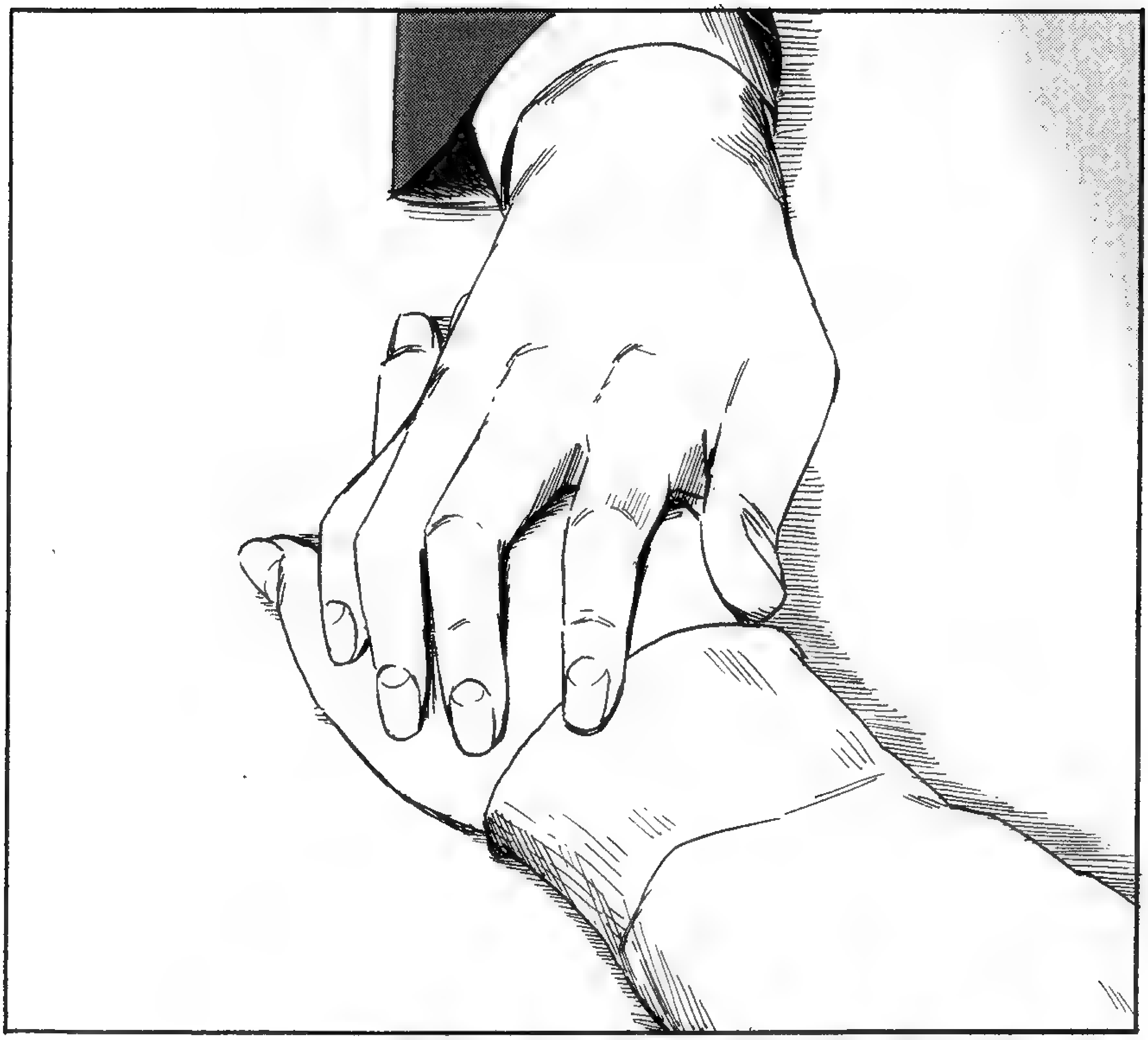
LATE LAST YEAR, I RAN INTO HER IN OMIYA.
SHE WAS OUT SEEING A SHOW WITH HER BOYFRIEND, SHE SAID.
SHE'S LIVING IN UTSUNOMIYA NOW, APPARENTLY.
WAS SHE OKAY?
... YEAH.
SHE SAID, "I GUESS I'M HAPPY."
OH.
OKAY.

NGH ...
NFH ...
SNIFF
HNM ?
WHY AM I CRYING, HA HA ...
I'M NOT... I...

I...
NKK ...
HNH ...
I...
GOT
LEFT BEHIND.

I COULDN'T HOLD NANAKO BACK.
I DROVE YOU ALL OUT.
WHY? HOW? WHAT SHOULD I HAVE DONE?
Bwa ha ha haa
You stupid idiot!
I'LL ALWAYS BE... LEFT BEHIND.
SHUT AWAY IN THIS TOWN, FOREVER...


I HATE IT...

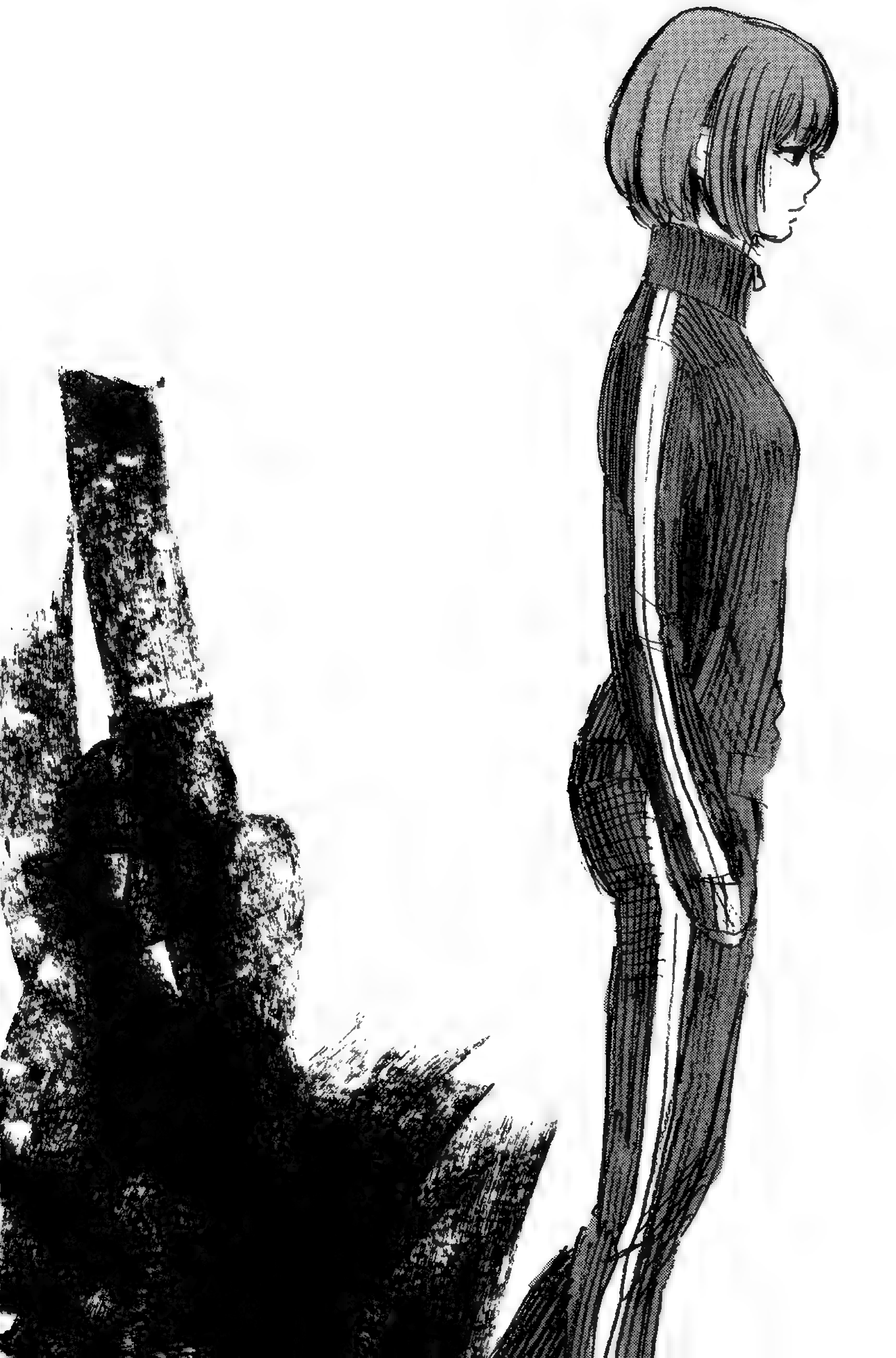


AND NAKA-MURA?
WHAT HAP-PENED
BETWEEN YOU AND NAKAMURA AFTER THAT?
I HAVEN'T SEEN HER. NOT EVEN ONCE...
NOT SINCE SHE SHOVED ME OFF THAT STAGE.

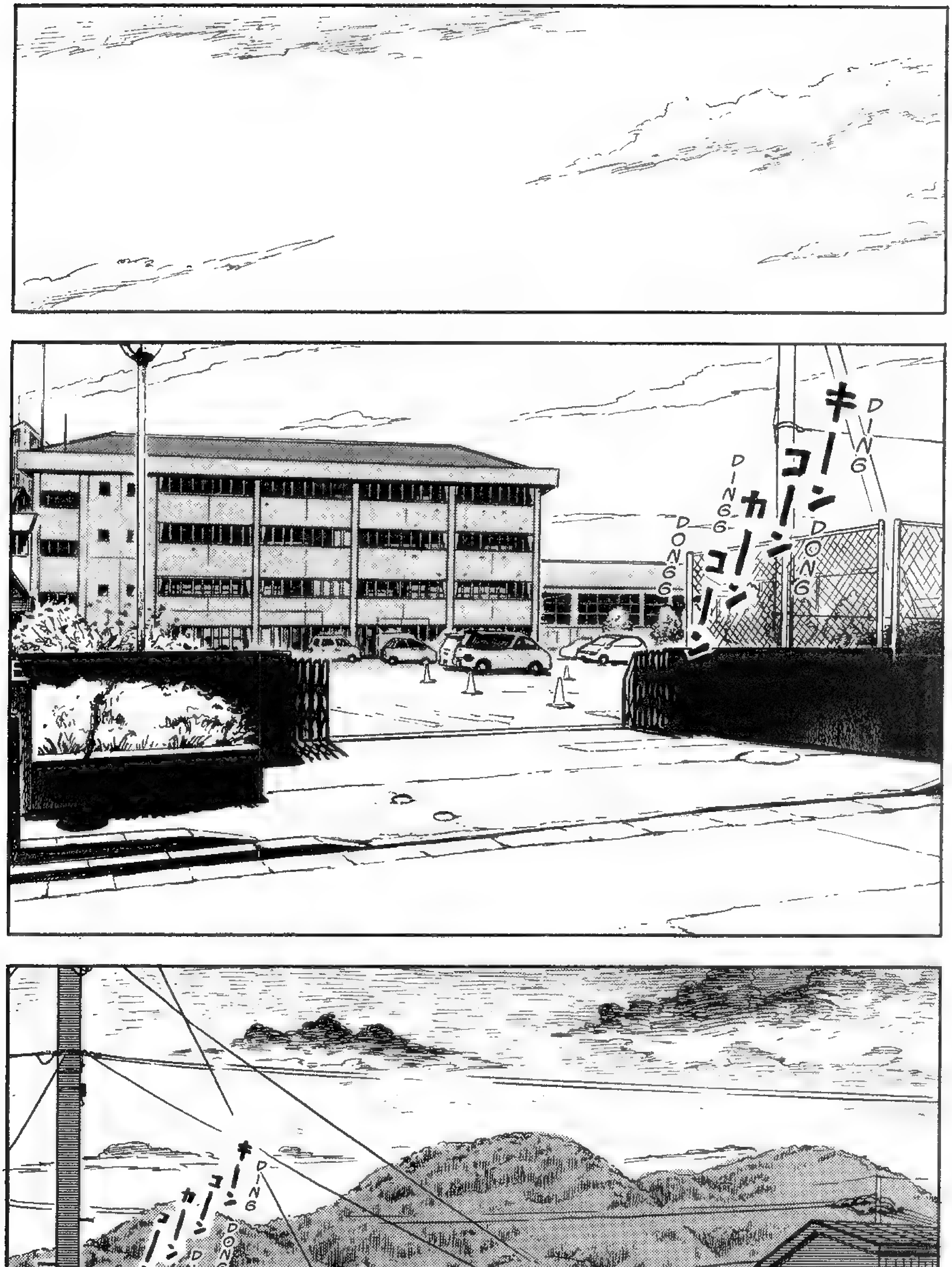
I...
HAVEN'T LOOKED FOR HER AT ALL, EITHER.
I DON'T KNOW
WHERE SHE IS
OR IF SHE'S EVEN ALIVE.
... DON'T YOU
WANT TO SEE HER AGAIN?

I DON'T KNOW.
BUT... I DO HOPE I'LL SEE HER AGAIN, SOMEDAY.
DO YOU
WANT ME TO TELL YOU?

WHERE NAKAMURA IS RIGHT NOW—DO YOU
WANT ME TO TELL YOU?



Chapter 50: Still I Have Not Forgotten

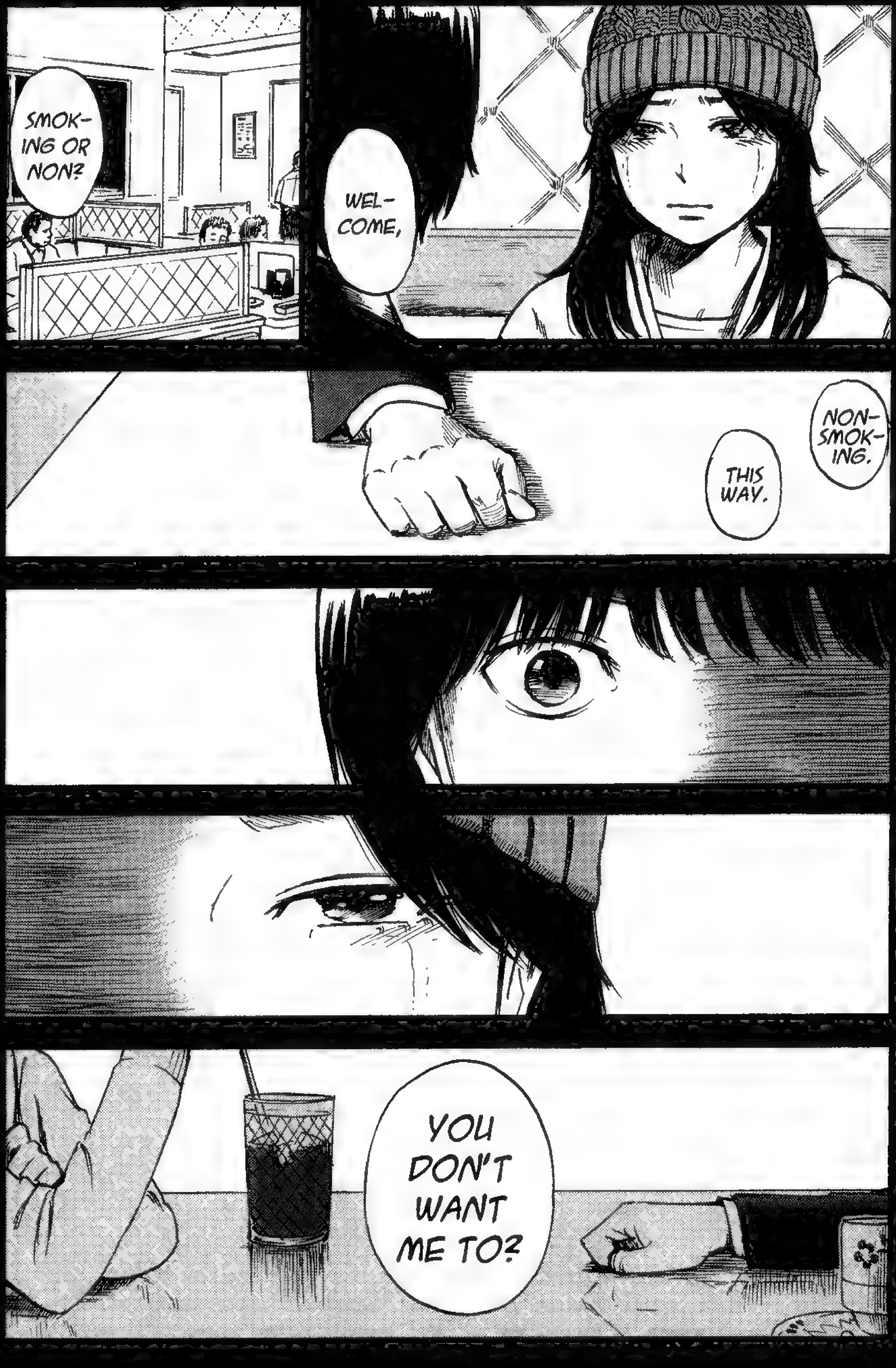

キーンコーン
DING
DING
DONG
DONG
カーンコーン
キーンコーン
DING
DONG
DING
DONG
カーンコーン

横イン
THANK YOU~
BTAM
KACHIK

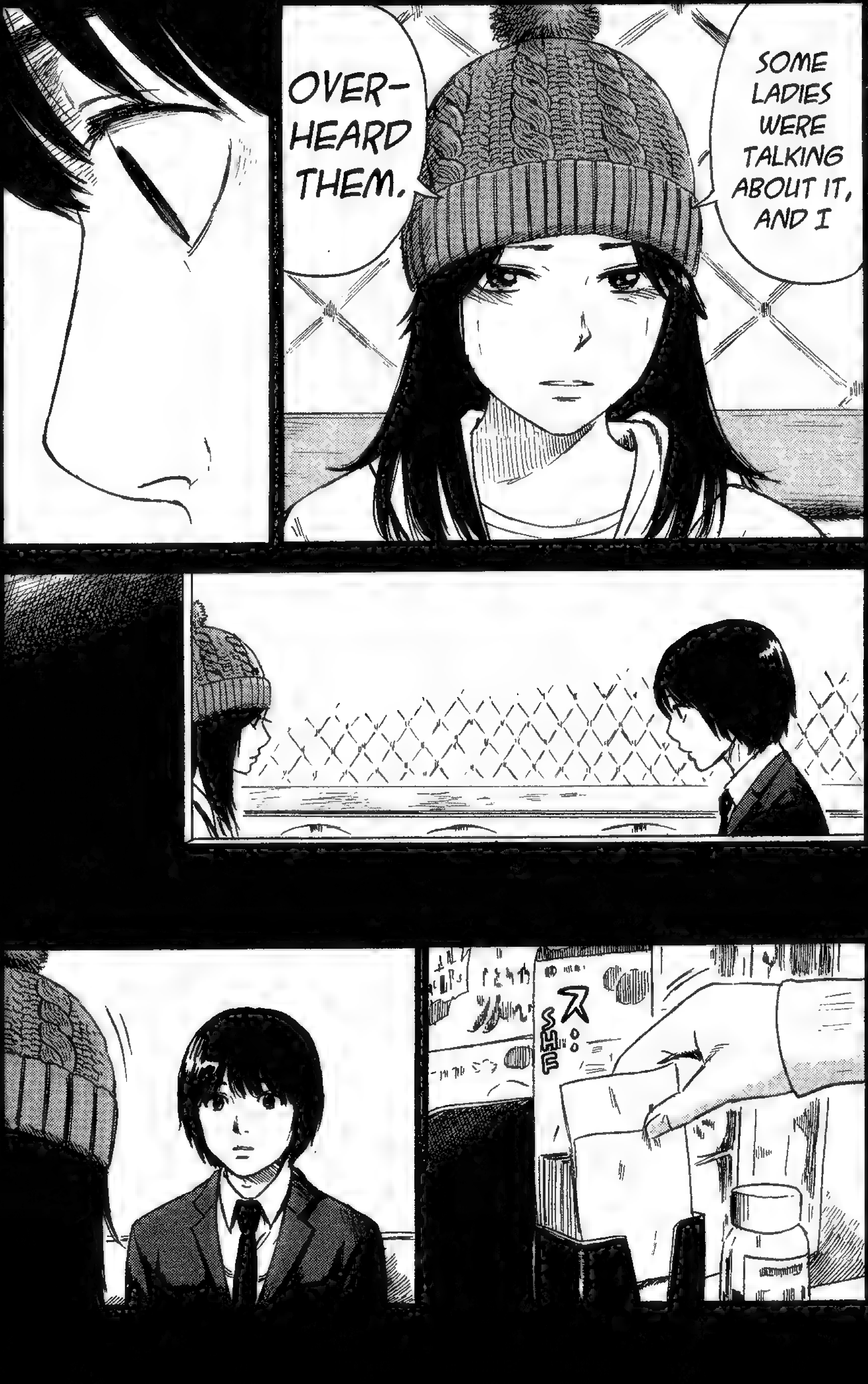
WE'RE OFF.
KRUNCH
ジャリ
YUP.
ゴオオオ
VRRRRM

VRRRRRR
RRRRM
I WONDER WHEN
WE'LL COME BACK NEXT.
VRRR
RRM

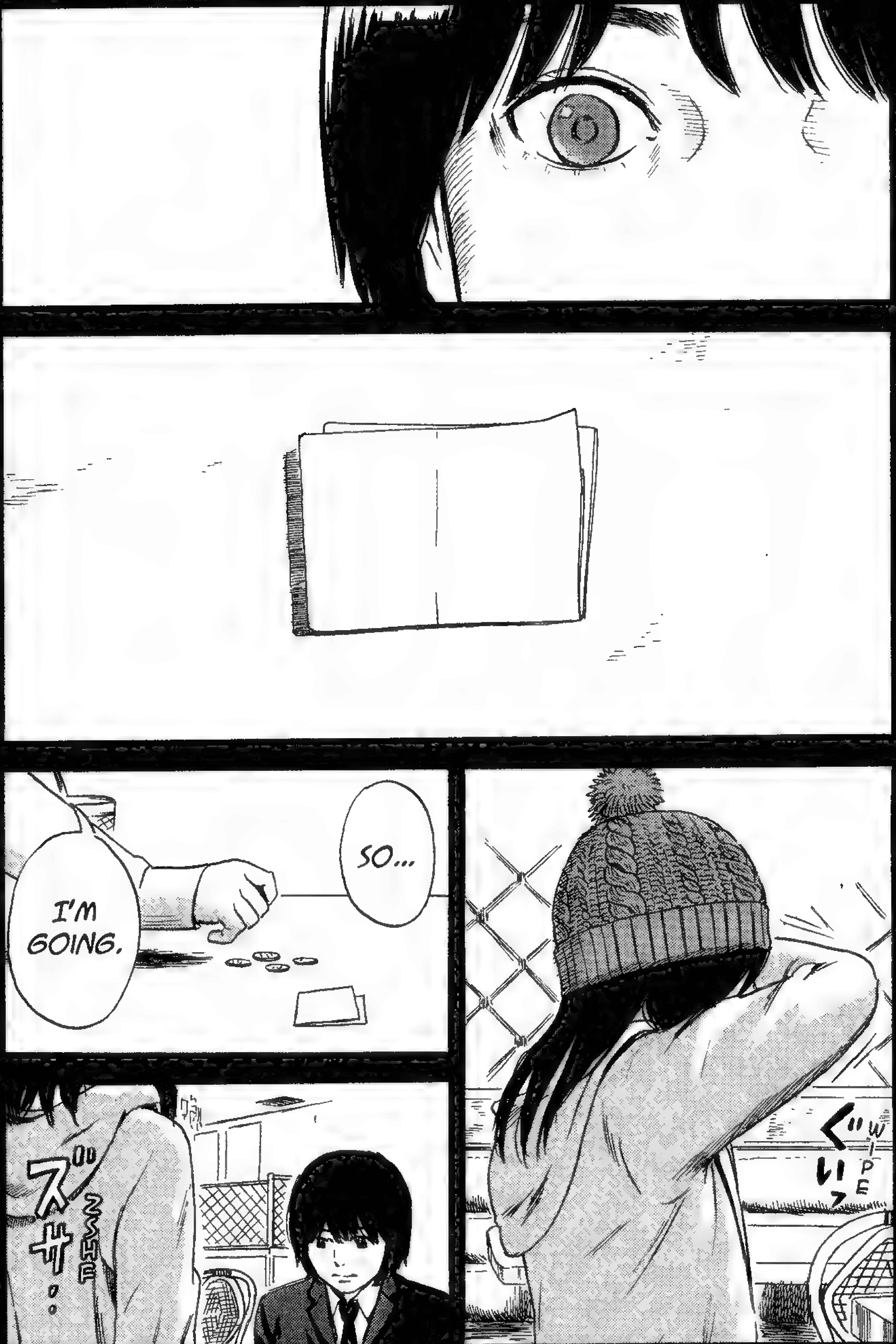
WANT ME TO TELL YOU?
WHERE NAKAMURA IS NOW— DO YOU
WANT ME TO TELL YOU?


SMOKING OR NON?
WELCOME,
NON-SMOKING.
THIS WAY.
YOU DON'T WANT ME TO?

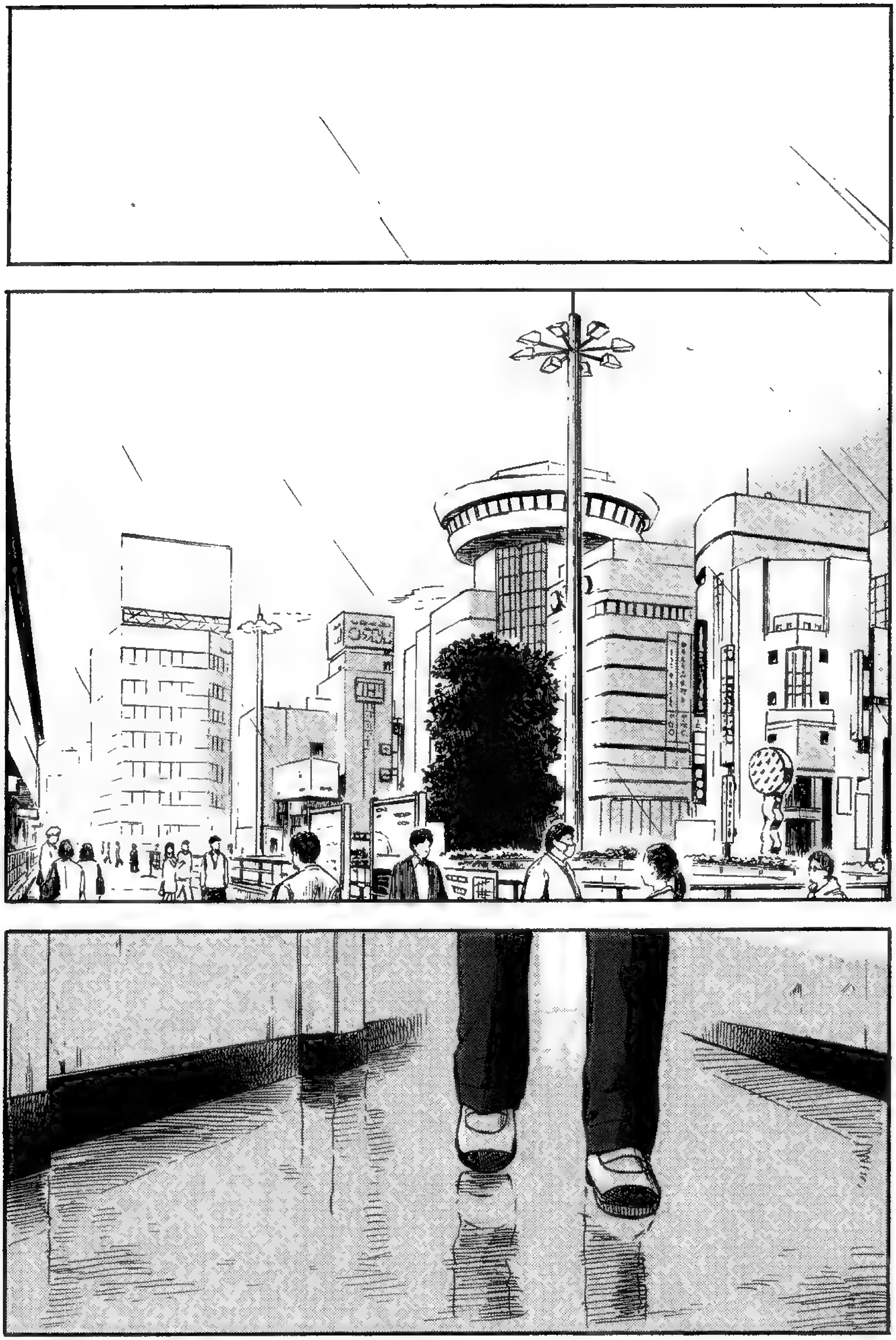
HOW IS IT THAT YOU KNOW, KINOSHITA?
AT THE SUPER-MARKET...
THE ONE WHERE NAKAMURA'S DAD USED TO WORK...

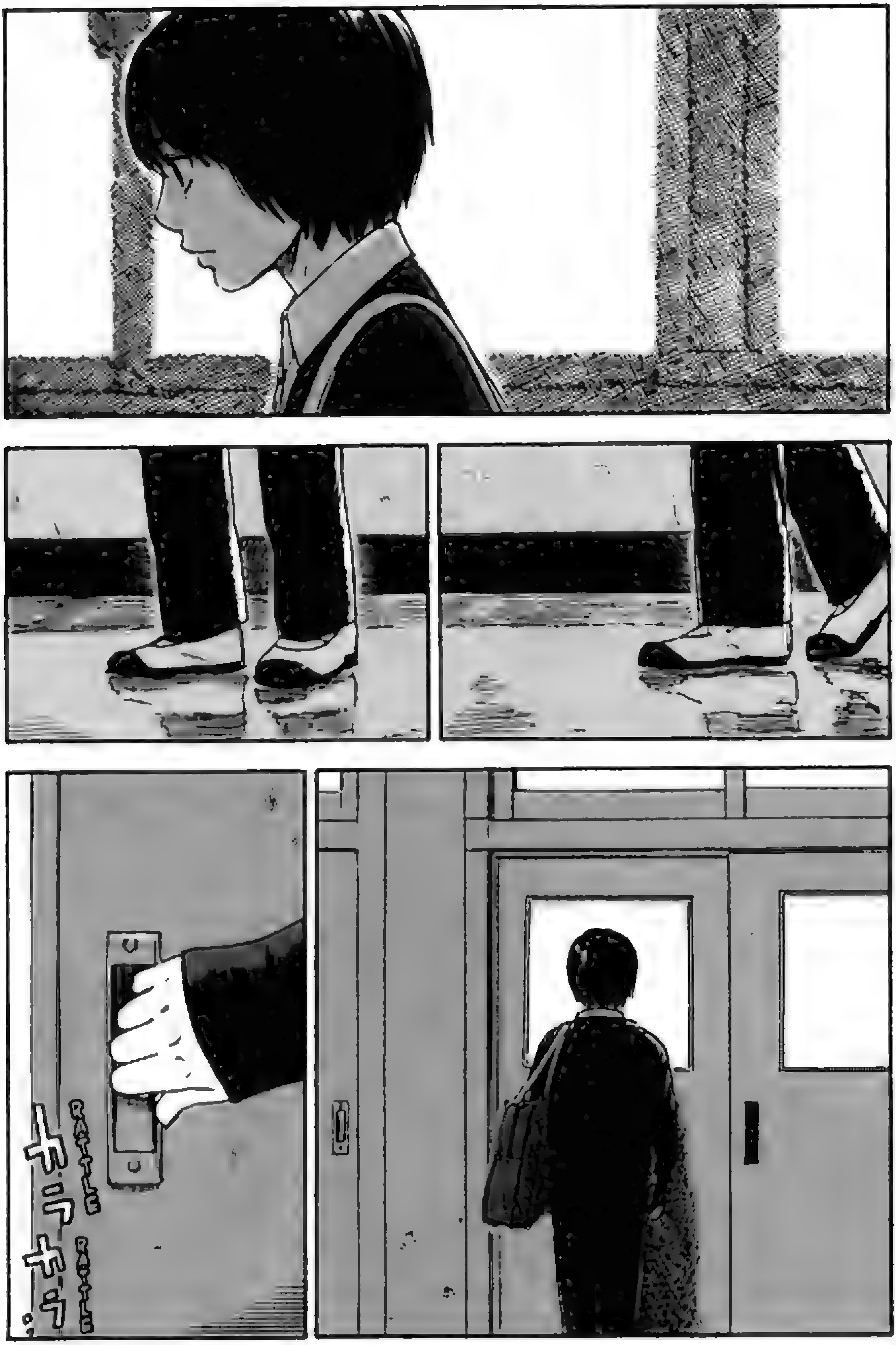

SOME LADIES WERE TALKING ABOUT IT, AND I
OVER-HEARD THEM.
SHF

SKRITCH
SKRIT
SKRIT
HERE.
I WROTE DOWN WHAT I KNOW ABOUT NAKAMURA.
DO WHATEVER YOU WANT WITH IT.


SO...
I'M GOING.
ぐいっ
WIPE
ズザ…
ZSHE

... KASU-GA.
GOOD-BYE.



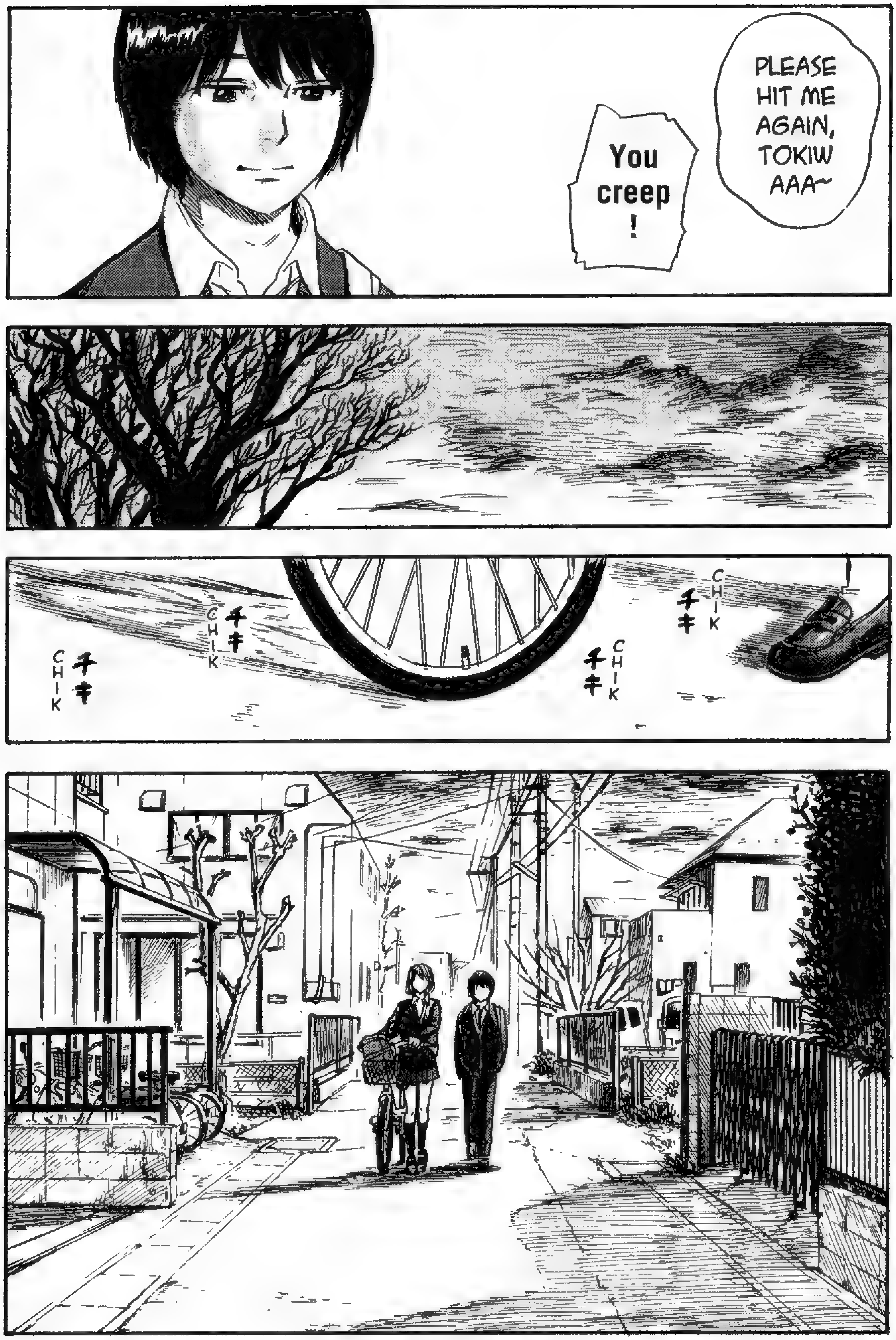

カラカラ
RATTLE RATTLE

ザワ
CLAMOR
ザワ
CLAMOR
ザワ
CLAMOR
NO SHIT, I THOUGHT I WAS GONNA CRAP MY PANTS!
ザワ
CLAMOR
HA HA HA, YOU'RE THE WORST!
ザワ
ザワ
CLAMOR
PFFHA!
HEY.
HERE'S THE MAN.

MORN-
ING.
GOOD
MORN-
ING.

YO.
'SUP!
SO HOW WAS GUNMA?
YEAH, IT WAS A FUNERAL, RIGHT?
WE HEARD FROM TOKIWA.
YUP.
BRING BACK ANY SOUVENIRS FOR US?
NOPE...
WHAD-DYA MEAN, NO?!
OH, HEY.
BY THE WAY, KASUGA...

THE WHOLE TIME YOU WERE GONE, TOKIWA WAS MISSING YOU BAD.
SHE WAS LIKE "WONDER HOW HE'S DOING?" "WISH HE'D TAKE MY CALL!" NON-STOP.
HUH?
WHAT'RE YOU TALKING ABOUT?
I-I DIDN'T... THAT OFTEN!
OHH MY~
DELI-CIOUS. HEH HEH!
What the hell?!
Knock it off!
WHAPP
OW
HEH HEH HEH HEH

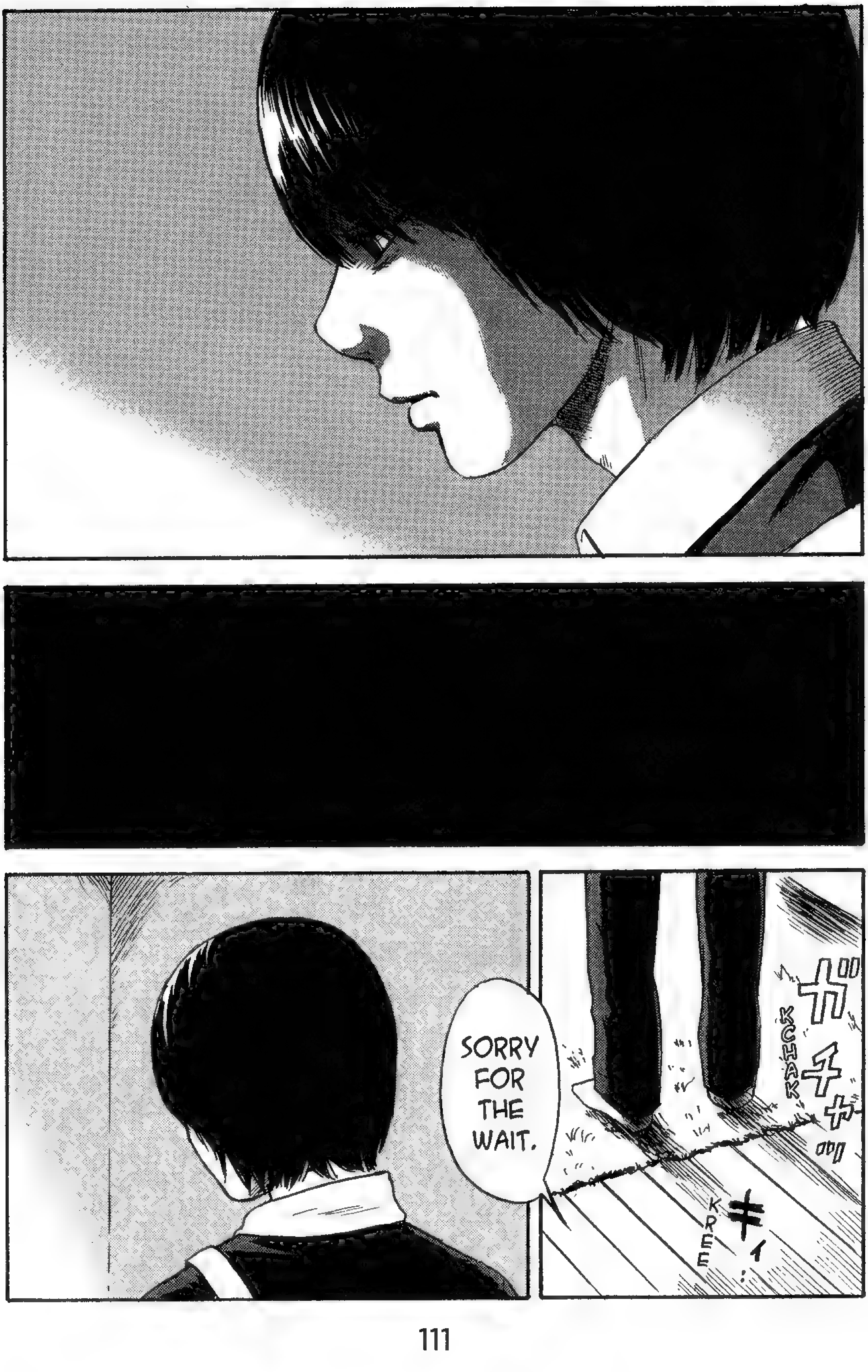

PLEASE HIT ME AGAIN, TOKIW AAA~
You creep!
CHIK チキ
CHIK チキ
CHIK チキ
CHIK チキ

HEY, KASUGA.
HM?
ARE YOU FREE TODAY?
AH, SURE.
UM, WHAT IS IT?
YOU ARE ...

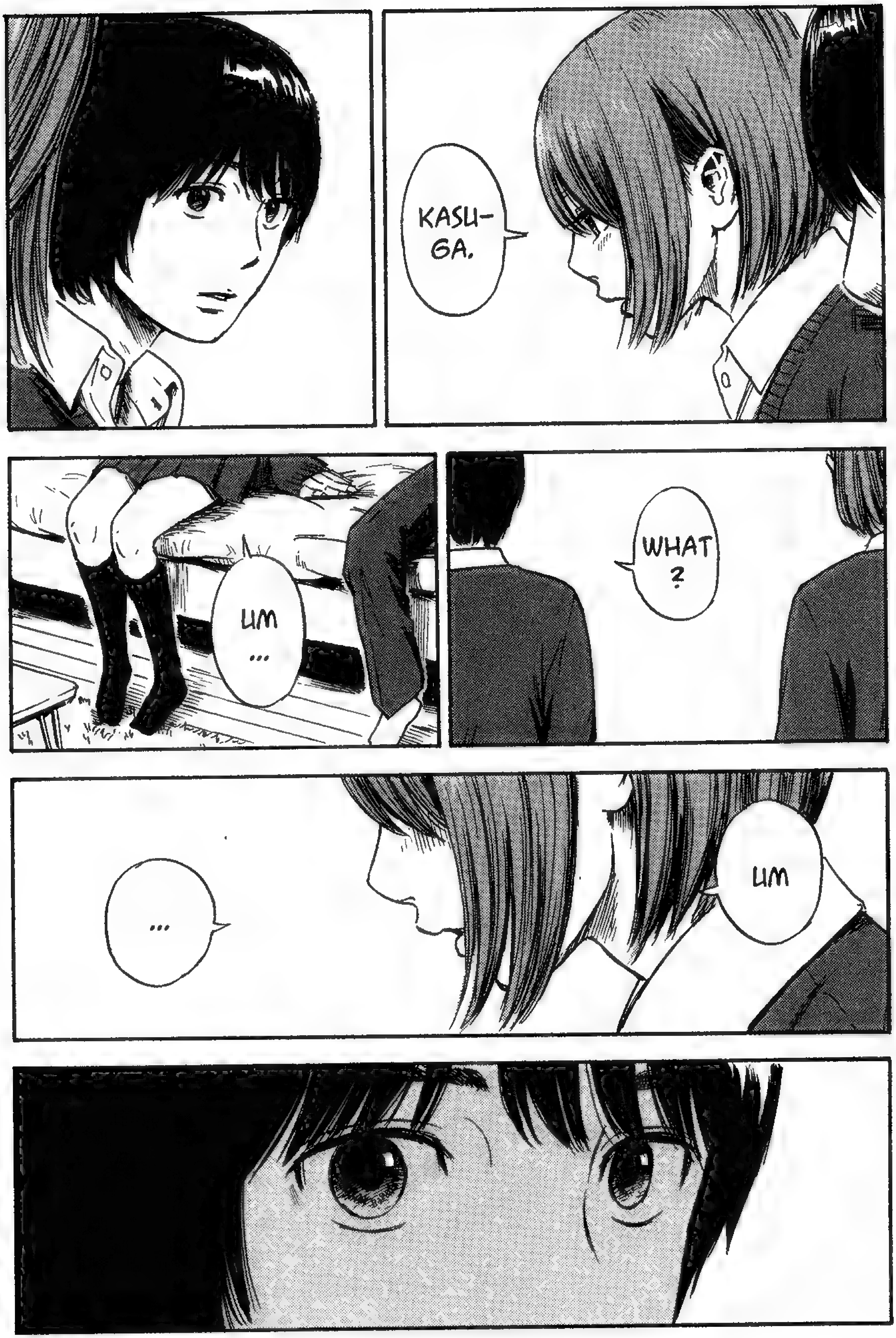
YOU
WANNA COME OVER ?
ガチャ
KACHIK
PARDON THE INTRUSION ...

HUH?
IS YOUR MOM NOT ...
OH, YEAH.
THEY'RE ALL OUT TODAY.
GO ON UP TO MY ROOM.
I'LL MAKE COFFEE.
とた STUP
とた STUP
カチャ CLANK
カチャ

パタン
PTAM


ガチャッ
KCHAK
キィ
KREE
SORRY FOR THE WAIT.

DON'T JUST STAND THERE, HAVE A SEAT.
MM.
CHIK
SQUEAK
WHEW
KTINK


KASU-GA.
UM ...
WHAT?
UM
...

THE NOVEL.
IT'S DONE.
HUH?

IT'S DONE.
NO WAY...
SINCE WHEN?
LAST NIGHT.

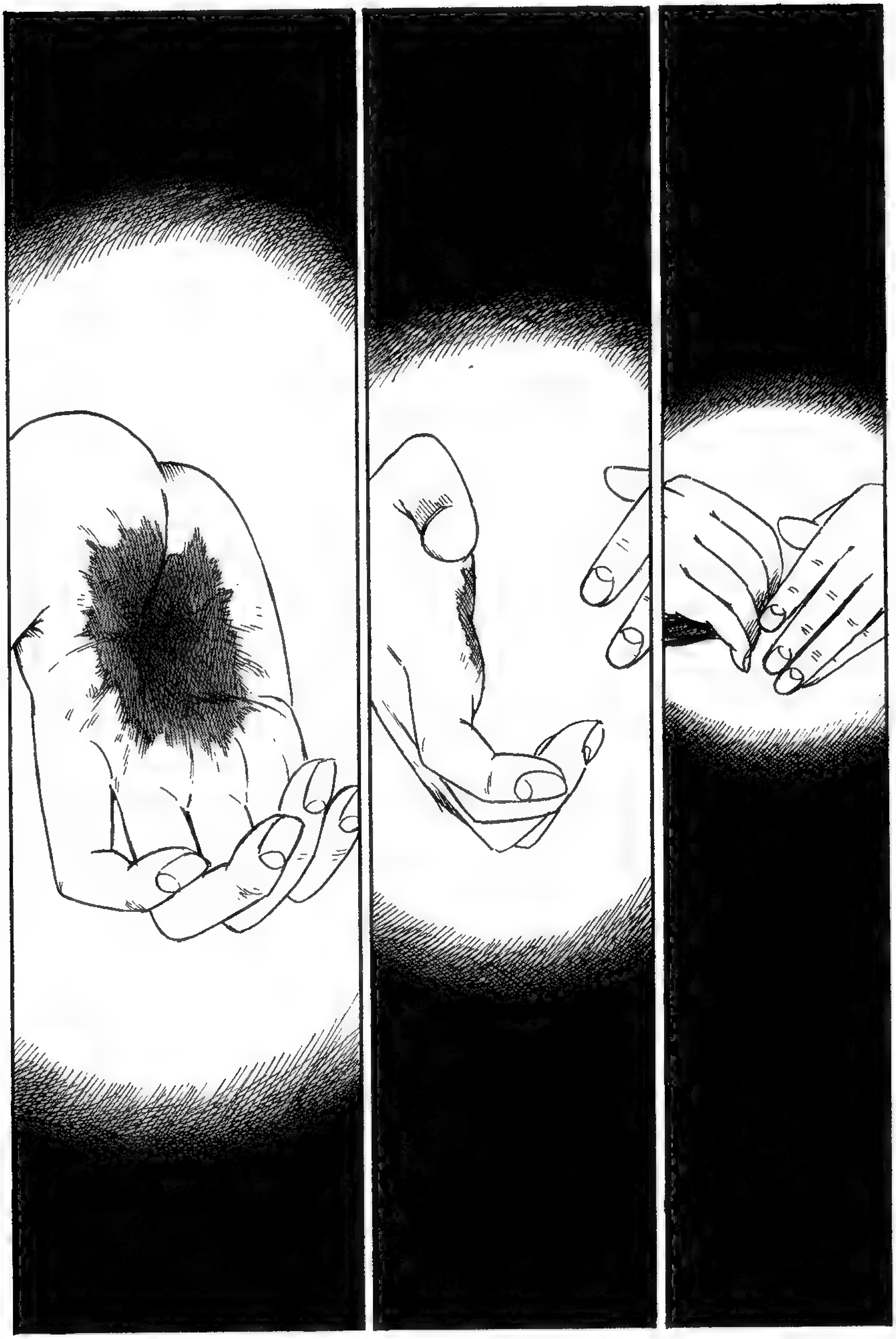
パサ
FLIP
ザズ
SFFT
KASUGA.

PLEASE READ IT.

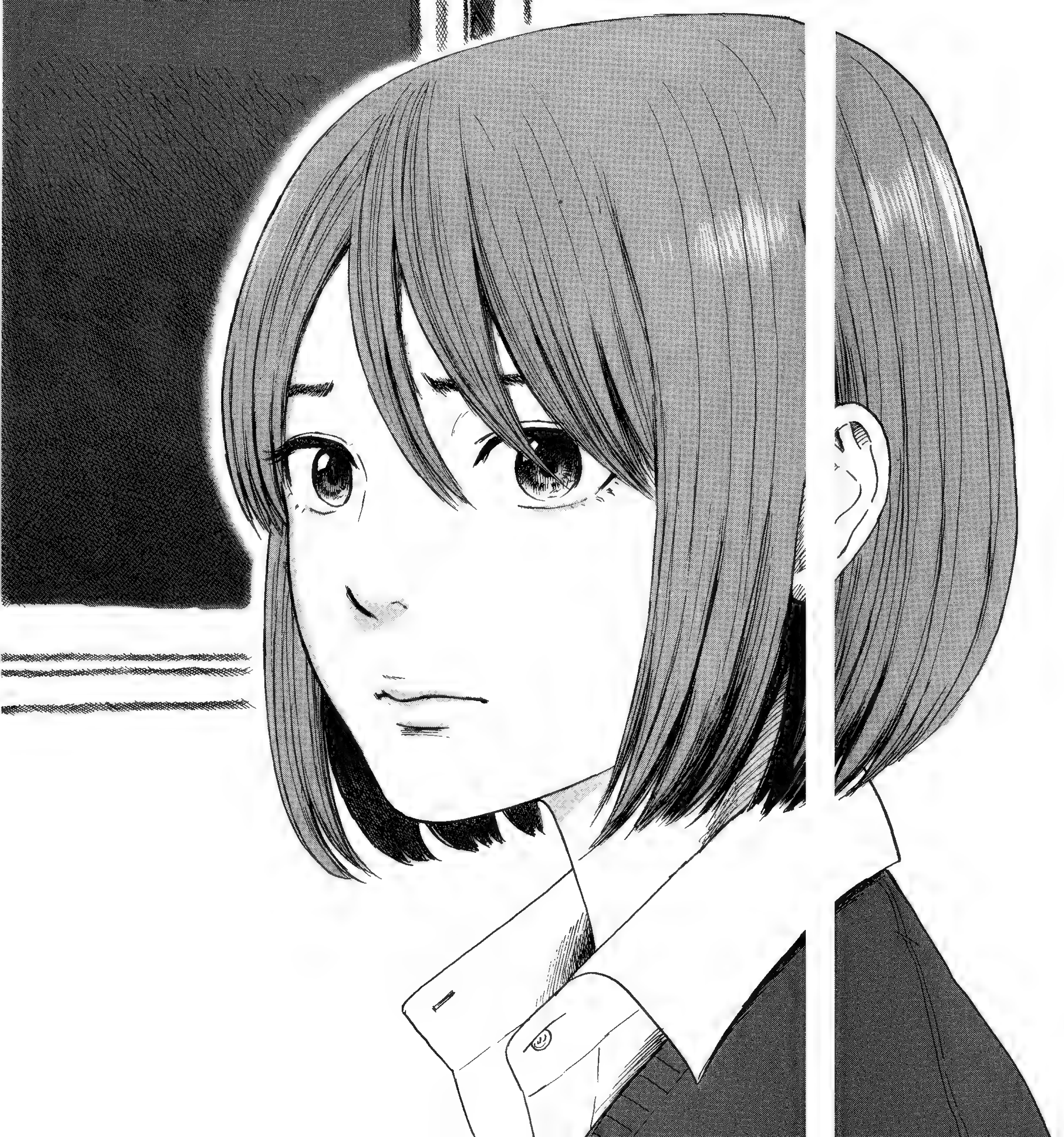
TOKI-WA.
I'M GLAD FOR YOU.
BUT
I CAN'T
READ THIS NOVEL THE WAY I AM.

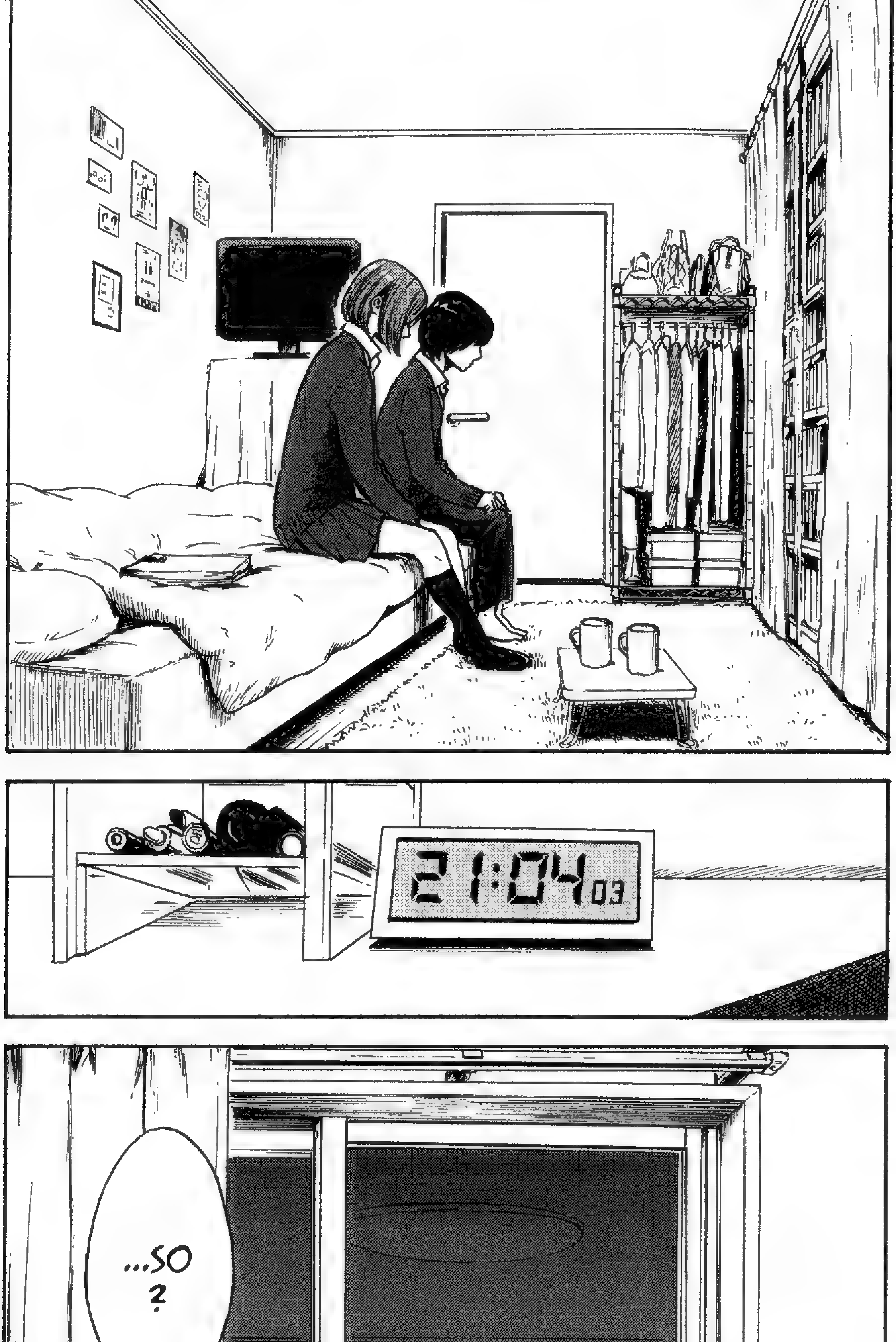
I'VE GOT
SOME THINGS I NEED TO TELL YOU.

Chapter 51: In the Light of Thine Eyes



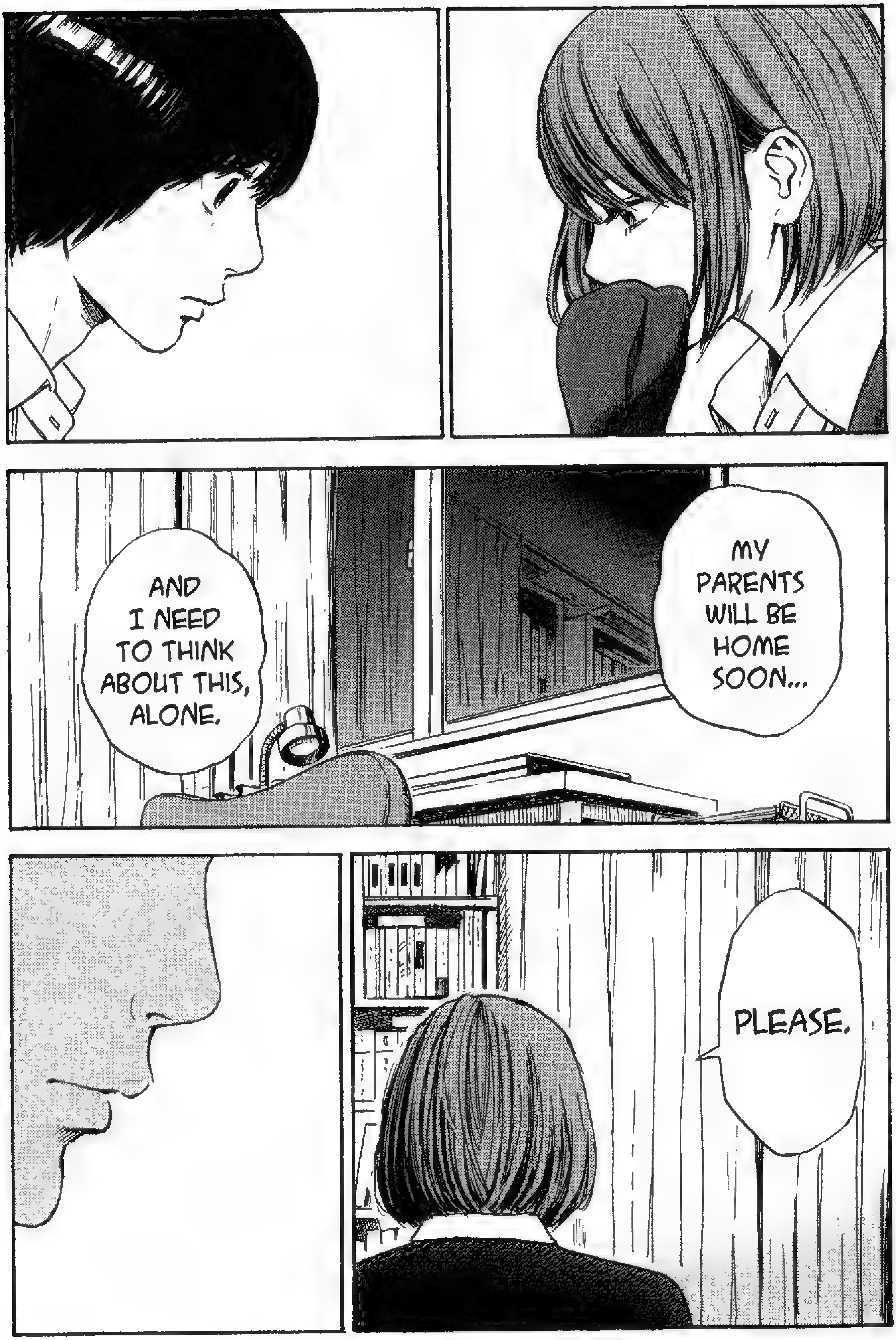
I'M
GOING SOLO.
WHERE I GO, I CAN'T GET RID OF ME.
All shit-bugs !!
Fare-well !
Fare-well !
RAW GUTTER TRASH PRETTY.
LIKE, SLIMY SLUSHY POOP-COATED ...
WAS IT A COM-PROMISE ?!
BUT
OTHER THAN ME UNHAPPY ?
HOW 'BOUT NOT MAKING ANY-ONE
LET GO OF ME, SHIT-BUG !
DAMN IF YOU EVER GET IT,
NOT YOU EVEN IF I DIE.
PLAN BOOK
Ever seen this note-book
KA-SUGA ...
DO IT WITH ME.
COME TO THE LIBRARY AGAIN.
AFTER SCHOOL
I MUST BE A PERVERT, TOO.
I'LL PEEL IT ALL OFF.
BAUDELAIRE!
YOU SHIT-BUG.
SHUT UP.
I SAW YOU.
2-1 Saeki
I SAW YOU STEAL SAEKI'S GYM CLOTHES.
YOU BETTER GET MOVING.
Boring! Boring! Boring! Boring! Boring! Borinn nggah hhhhh !!!
IF YOU DON'T MIND... SOME-ONE LIKE ME.
I'm sorry, okay ?
I was the one who... cornered you... right?
I CAN'T BARE WHAT'S IN ME ...
I'M NOT THE PERSON YOU'VE BEEN HOPING I AM, NAKAMURA.
MUSE... MY ANGEL...
I LOVED YOU FROM AFAR...
I turned the classroom into a sea of shitbugs with Kasuga.
He hasn't my approval for nothing!
It felt great
LET'S GO HOME, OKAY? TOGETHER
AND I WANTED YOU TO STAY AN ANGEL.
HAVE THE RIGHT !!!
DO SUCH EVEN A A THING! ERVERT!
I CAN'T EVER BE NORMAL... I WON'T EVER KNOW NORMAL LOVE...




21:04 03
...SO ?

ARE YOU DONE
WITH YOUR STORY?
YEAH.

WHEW.
SORRY.
COULD YOU GO?

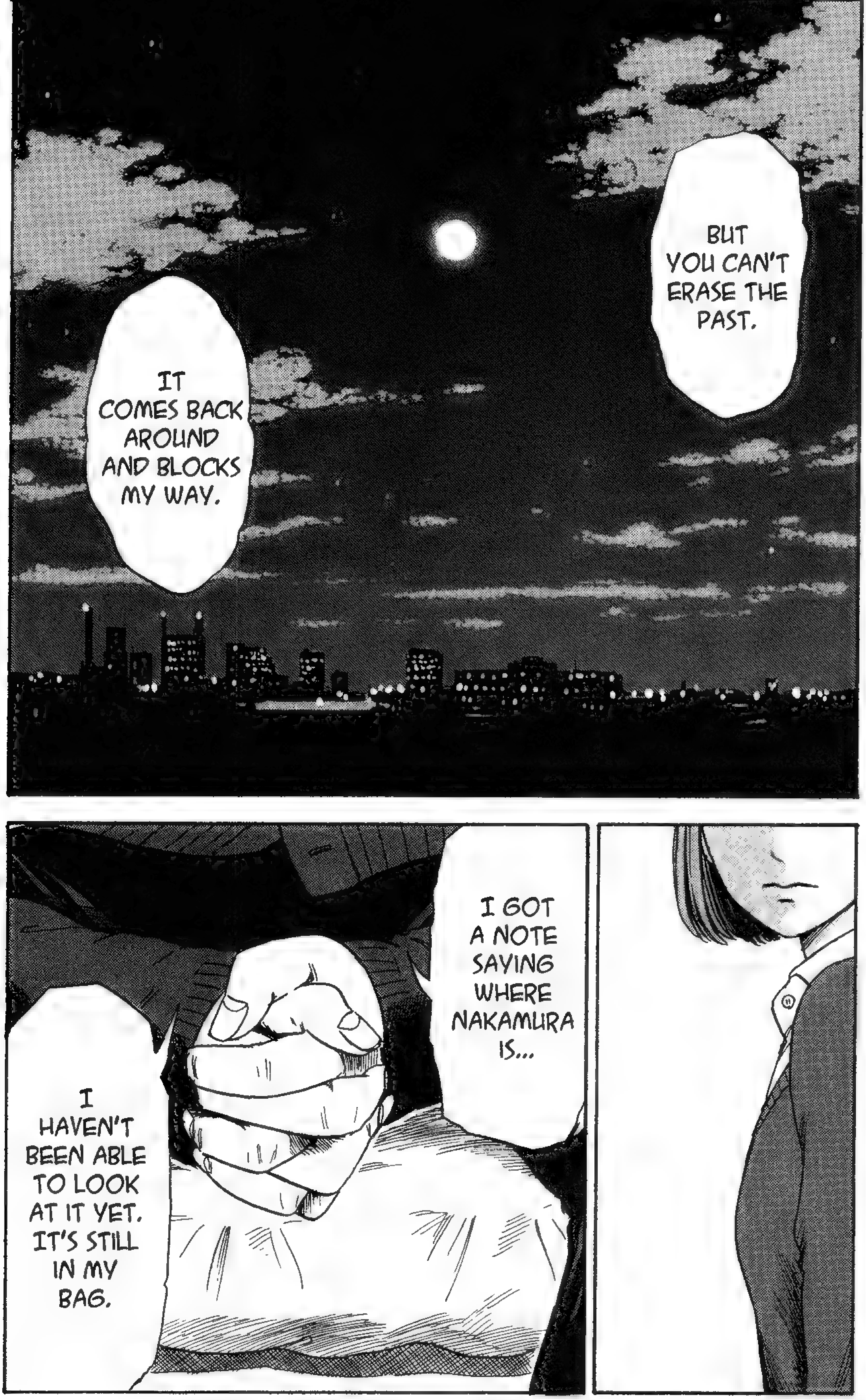

MY PARENTS WILL BE HOME SOON...
AND I NEED TO THINK ABOUT THIS, ALONE.
PLEASE.

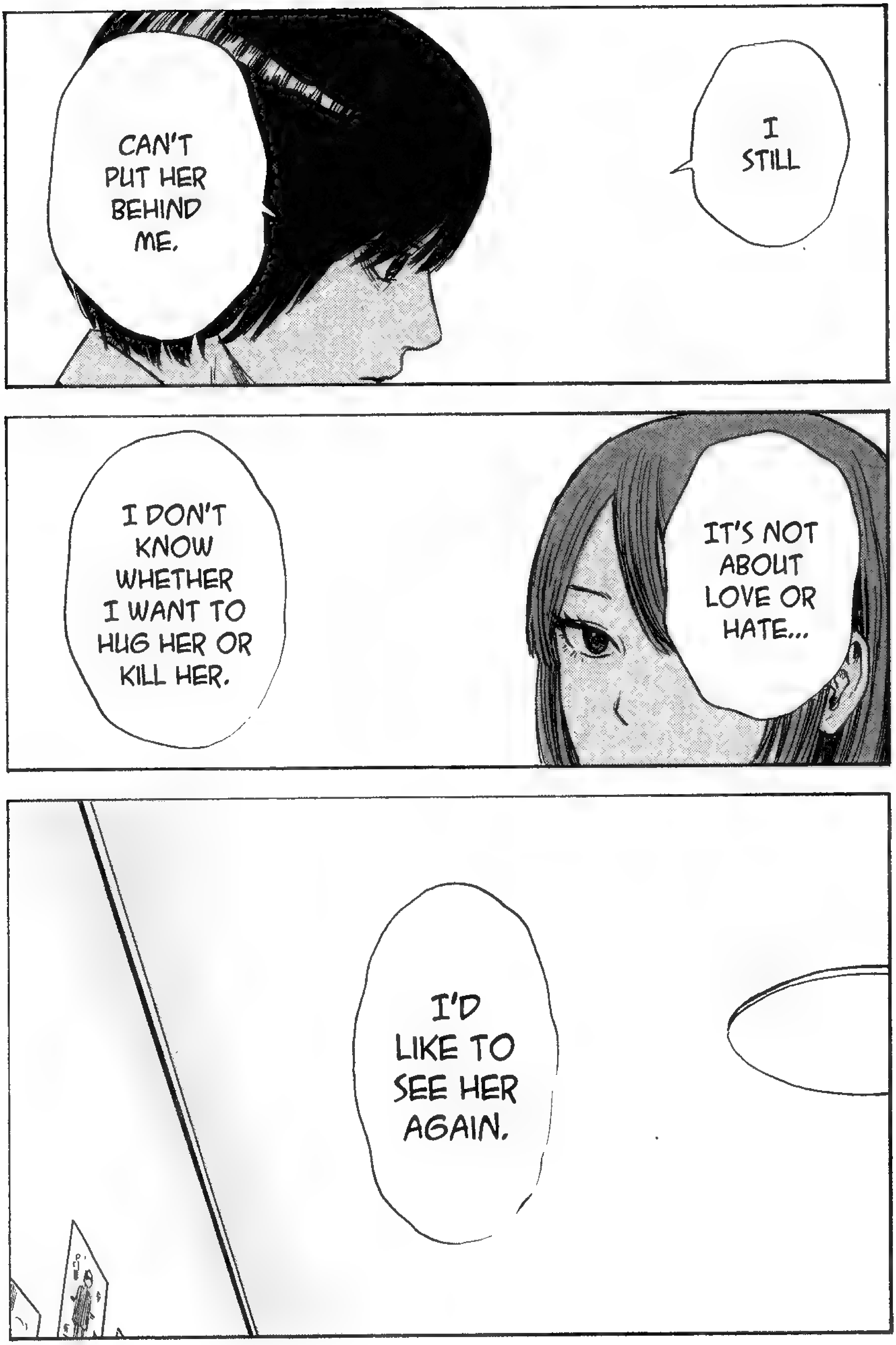
I CAN'T GO.
WHY NOT?
YOU'VE TOLD ME EVERYTHING, HAVEN'T YOU?
I MEAN, MY HEAD'S TOTALLY FULL...

WHAT DO YOU WANT ME TO DO?
GO AHEAD AND SAY IT!
...I DON'T KNOW.
THERE'S NOTHING I WANT YOU TO... DO.
I JUST... HAD TO TELL YOU. SO I DID.

PRETTY SELFISH OF YOU.
ALL I DID WAS ASK YOU TO READ MY NOVEL, Y'KNOW?
THAT STUFF HAS NOTHING TO DO WITH ME...
WHAT, YOU JUST NEEDED TO SPIT IT ALL OUT?!
NO,
THAT'S NOT IT...
Then what?!

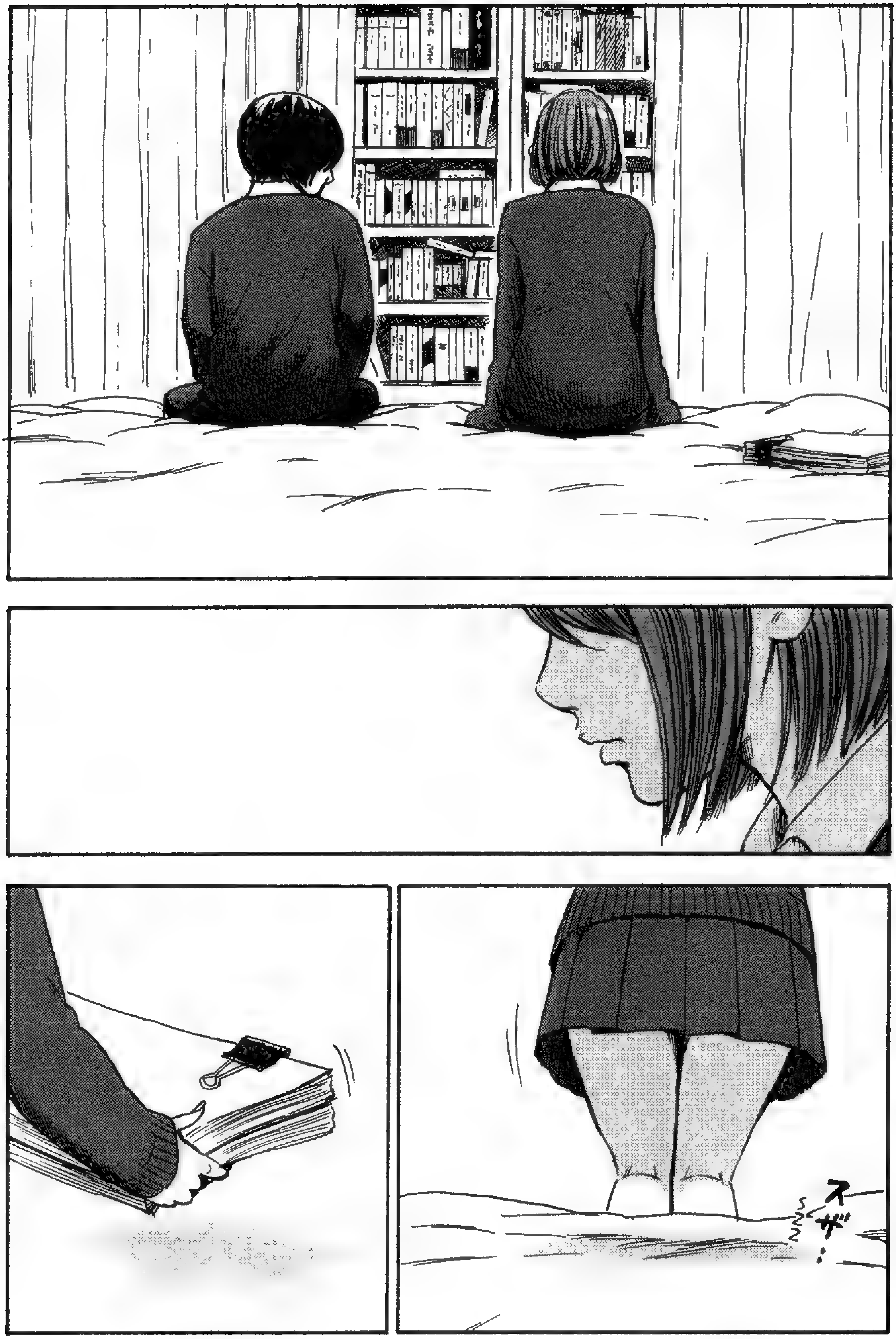
I DON'T
WANT TO RUN AWAY ANYMORE.
I'D BEEN PLANNING NEVER TO TELL YOU, TOKIWA.
SINCE IT HAD NOTHING TO DO WITH YOU.
SINCE FORCING IT ON YOU WOULD BE EGOTISTIC OF ME.


BUT YOU CAN'T ERASE THE PAST.
IT COMES BACK AROUND AND BLOCKS MY WAY.
I GOT A NOTE SAYING WHERE NAKAMURA IS...
I HAVEN'T BEEN ABLE TO LOOK AT IT YET. IT'S STILL IN MY BAG.

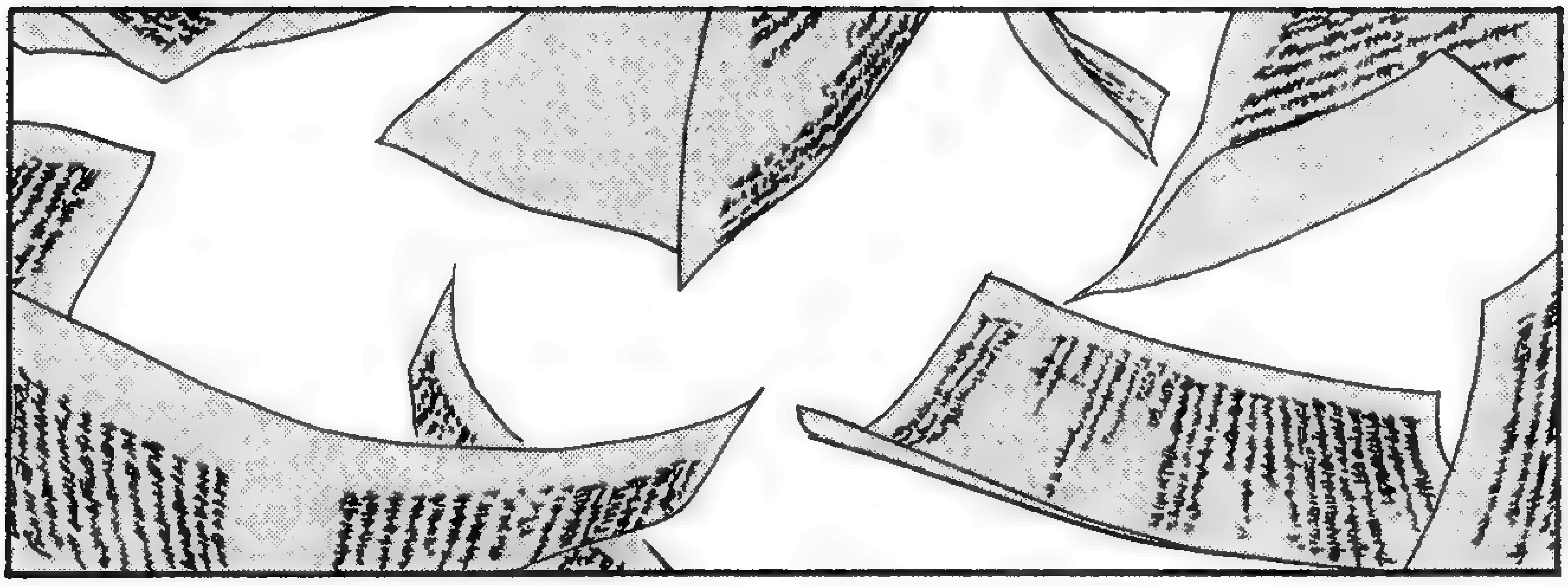

I STILL
CAN'T PUT HER BEHIND ME.
IT'S NOT ABOUT LOVE OR HATE...
I DON'T KNOW WHETHER I WANT TO HUG HER OR KILL HER.
I'D LIKE TO SEE HER AGAIN.

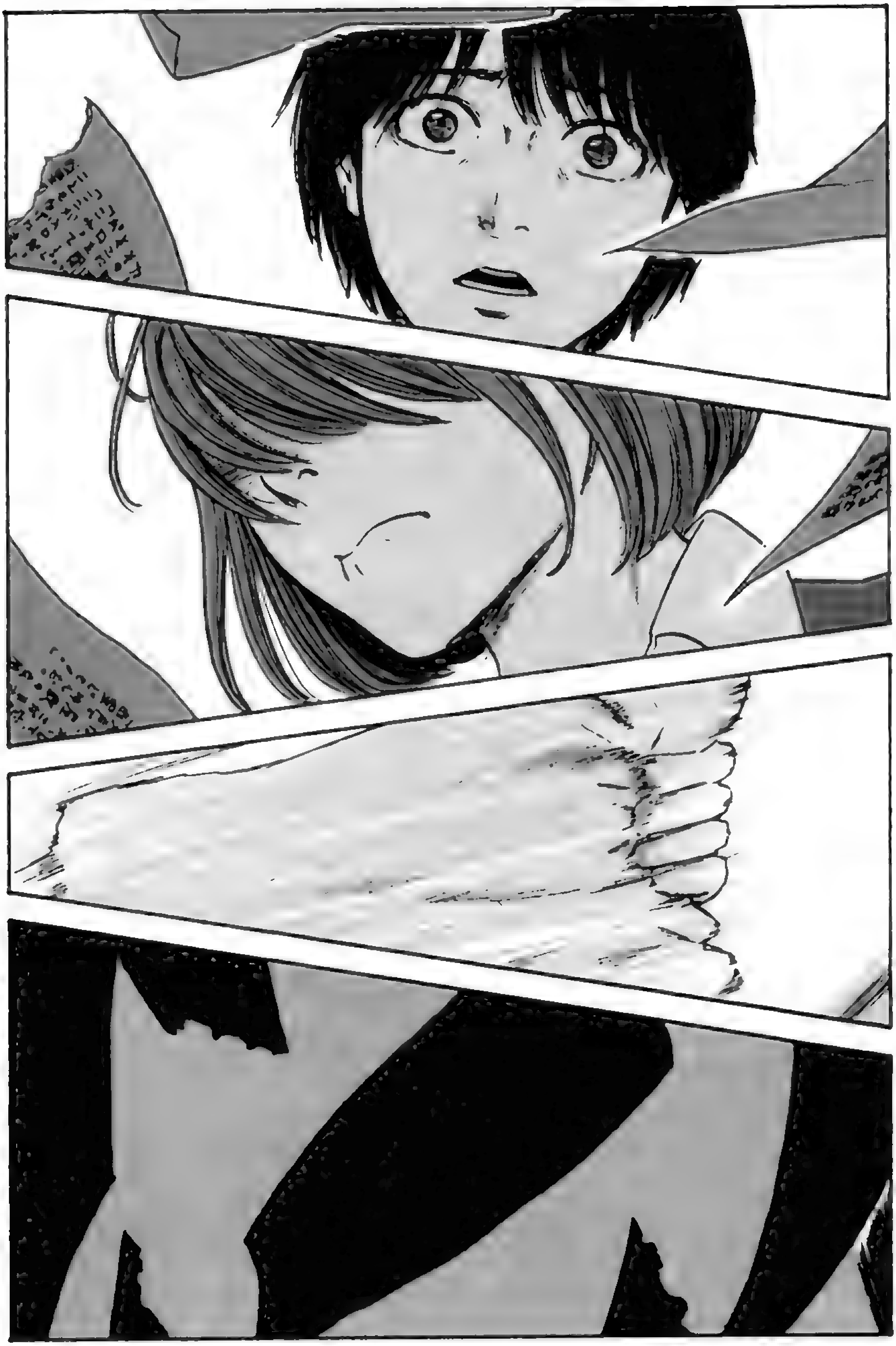
I WANT TO SEE NAKA-MURA AGAIN.
SO I CAN LIVE... WITH YOU.

THAT'S WHY I CAN'T READ THAT NOVEL YET.
MAYBE ...
AFTER-WARDS ...
AFTER I'VE SEEN NAKAMURA ...
IF YOU'D BE OKAY WITH IT...
I HOPE YOU'LL
LET ME READ THAT NOVEL.

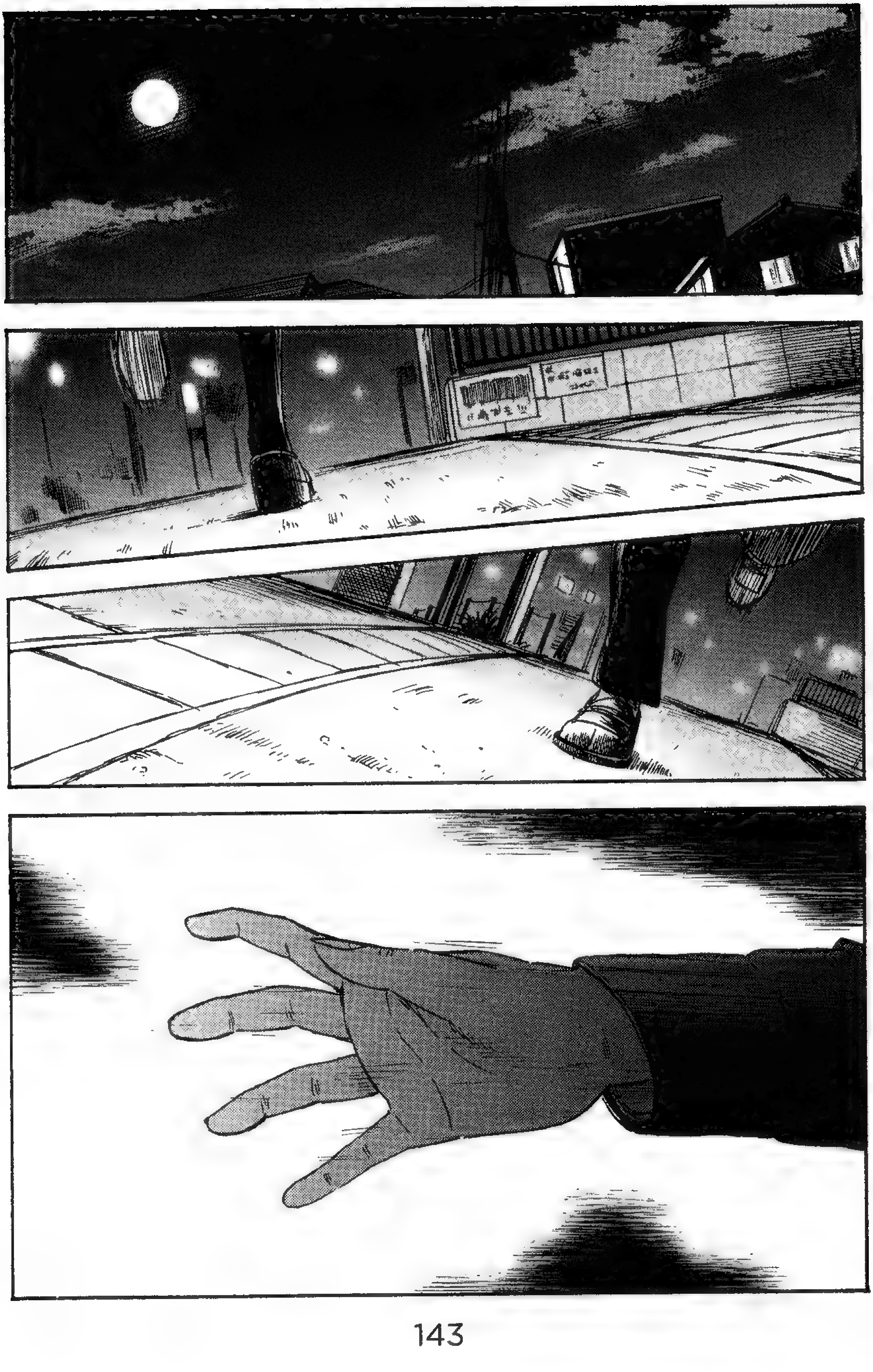

スザ！

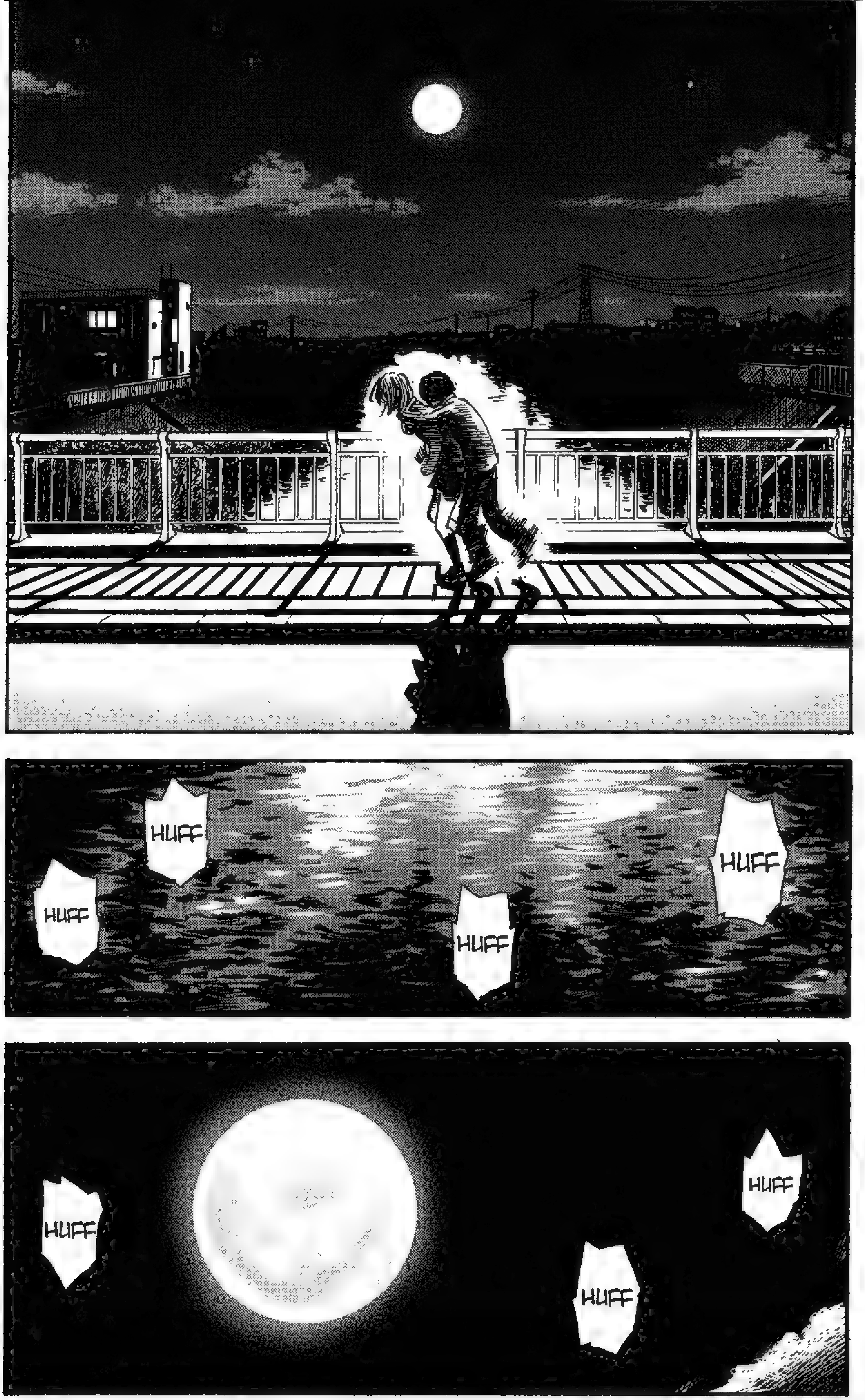
NOPE.
I CAN'T LET YOU.
IT JUST FEELS LIKE
GARBAGE TO ME ALL OF A SUDDEN.





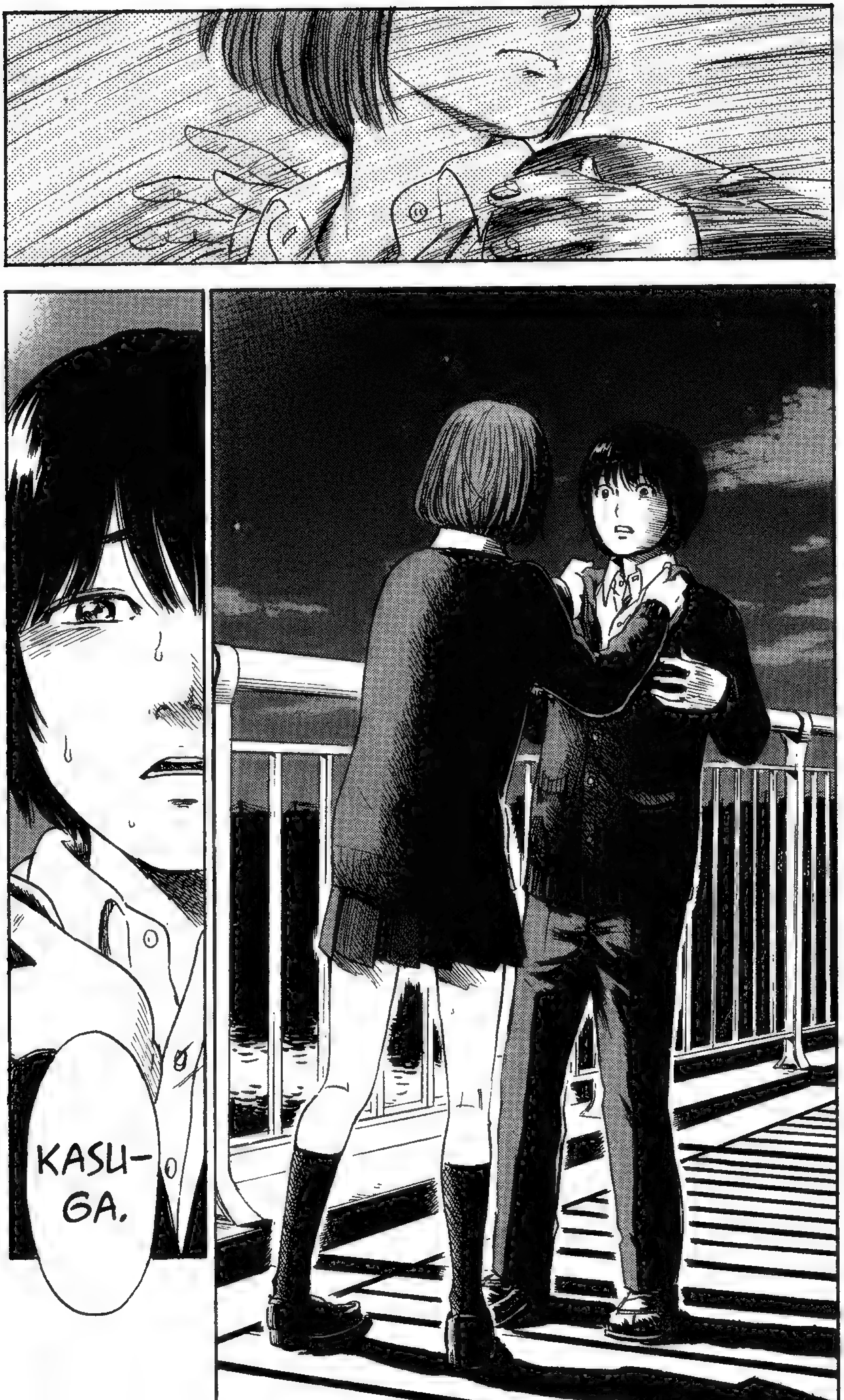
BAM
TOKIWA!!!



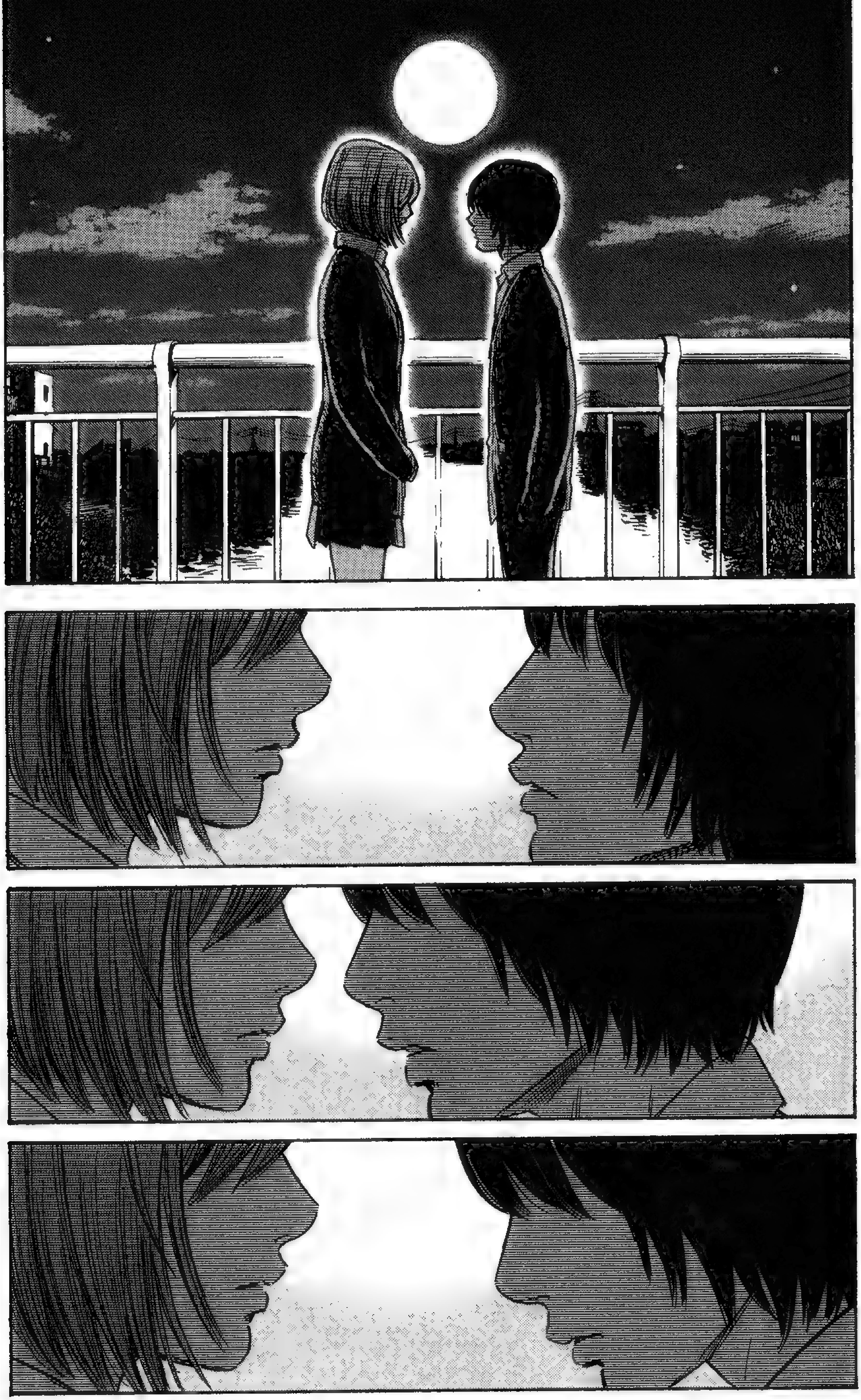

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

LET ME GO.
LET ME GO!
Lemme go!!
HUFF
HUFF
I WON'T.
HUFF

I WILL NOT
LET YOU GO!


KASU-GA.

THEN
CAN YOU KISS ME?



I'LL COME TOO.

I'll go
meet Naka-mura with you.

Chapter 52: Have You Noticed

TOKIWA.
MORNING.

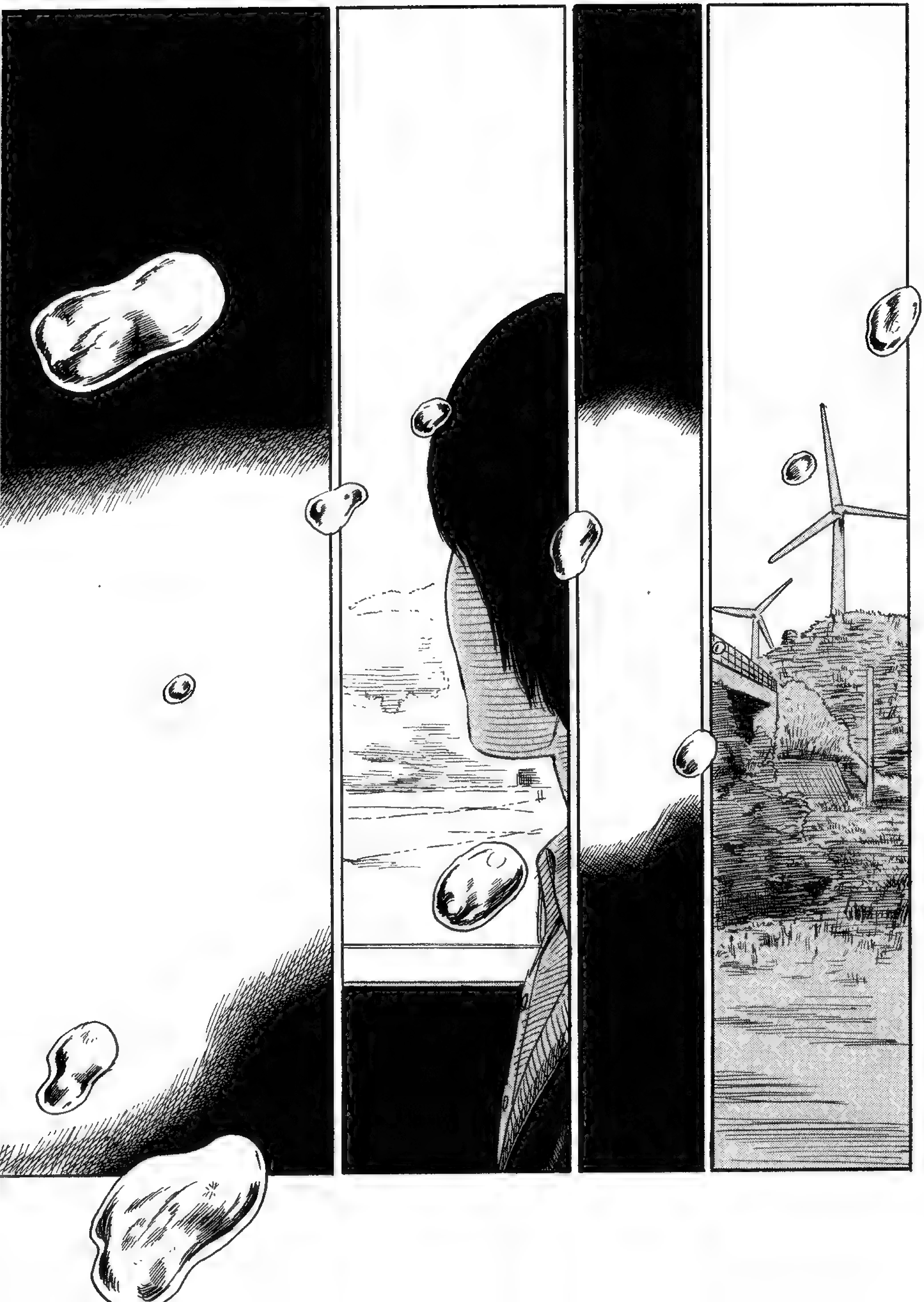
GOOD MORN-ING.
KACHUNK タタン
KACHONK タトン
KACHUNK タトン
KACHONK タタン
KACHUNK タタン
CHUNK タン
HEY, DADDY?
IS TODAY THE LAST DAY OF SPRING BREAK?!
HUH?
IT ONLY JUST STARTED!
CHUNK タン
KACHONK ガタン

KASU-GA.
CAN I SEE
THE NOTE AGAIN?
KACHUNK
SURE.
KACHONK

Nakamura—
Nakamura— got taken back by her mother, and they live in a town called Tokawa in Choshi, Chiba. Their house is an eatery (?) or something.

I HOPE WE GET TO SEE HER.
YUP.

5·6

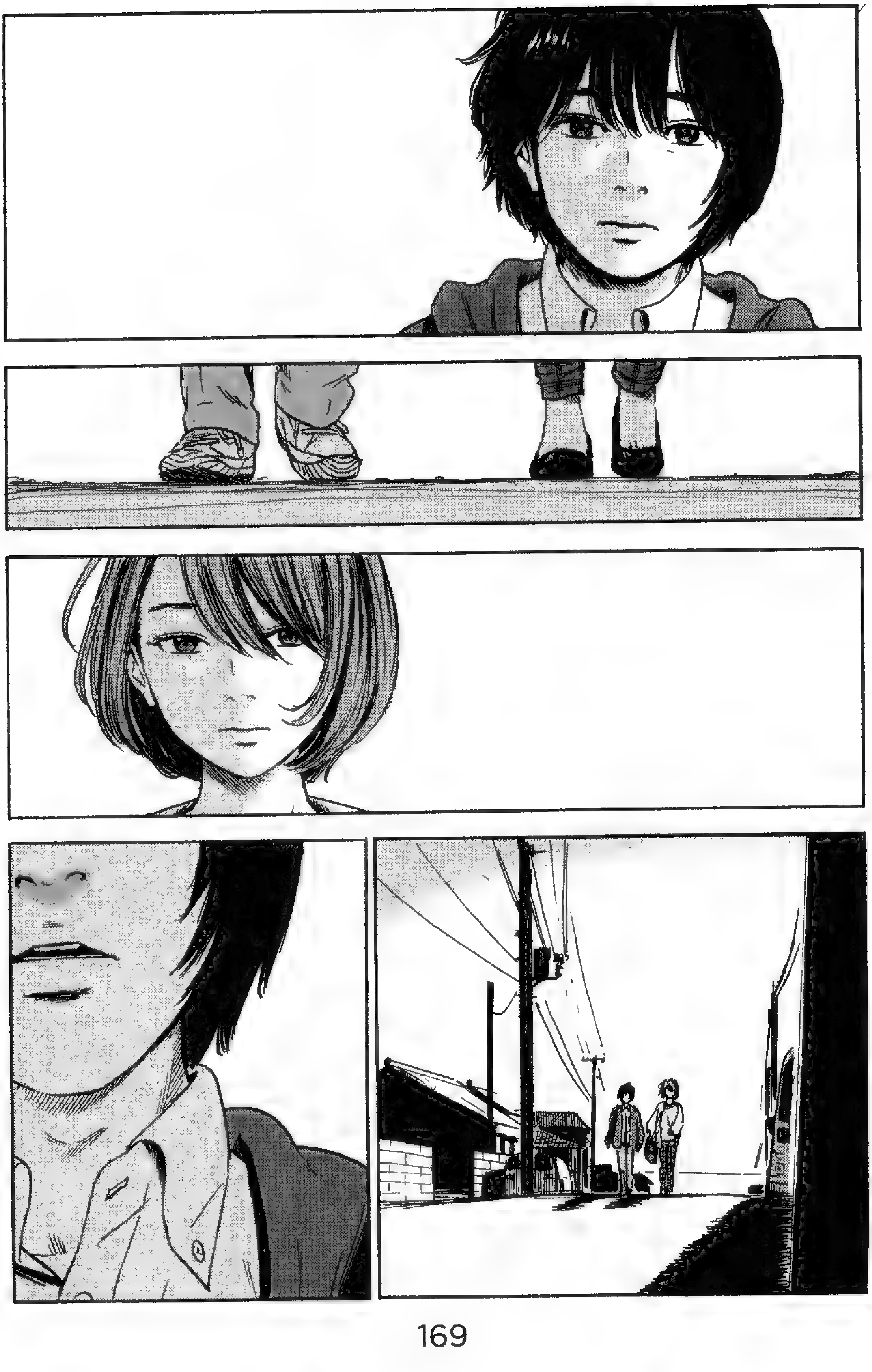


KACHUNK
KACHONK
SKEEEEEE

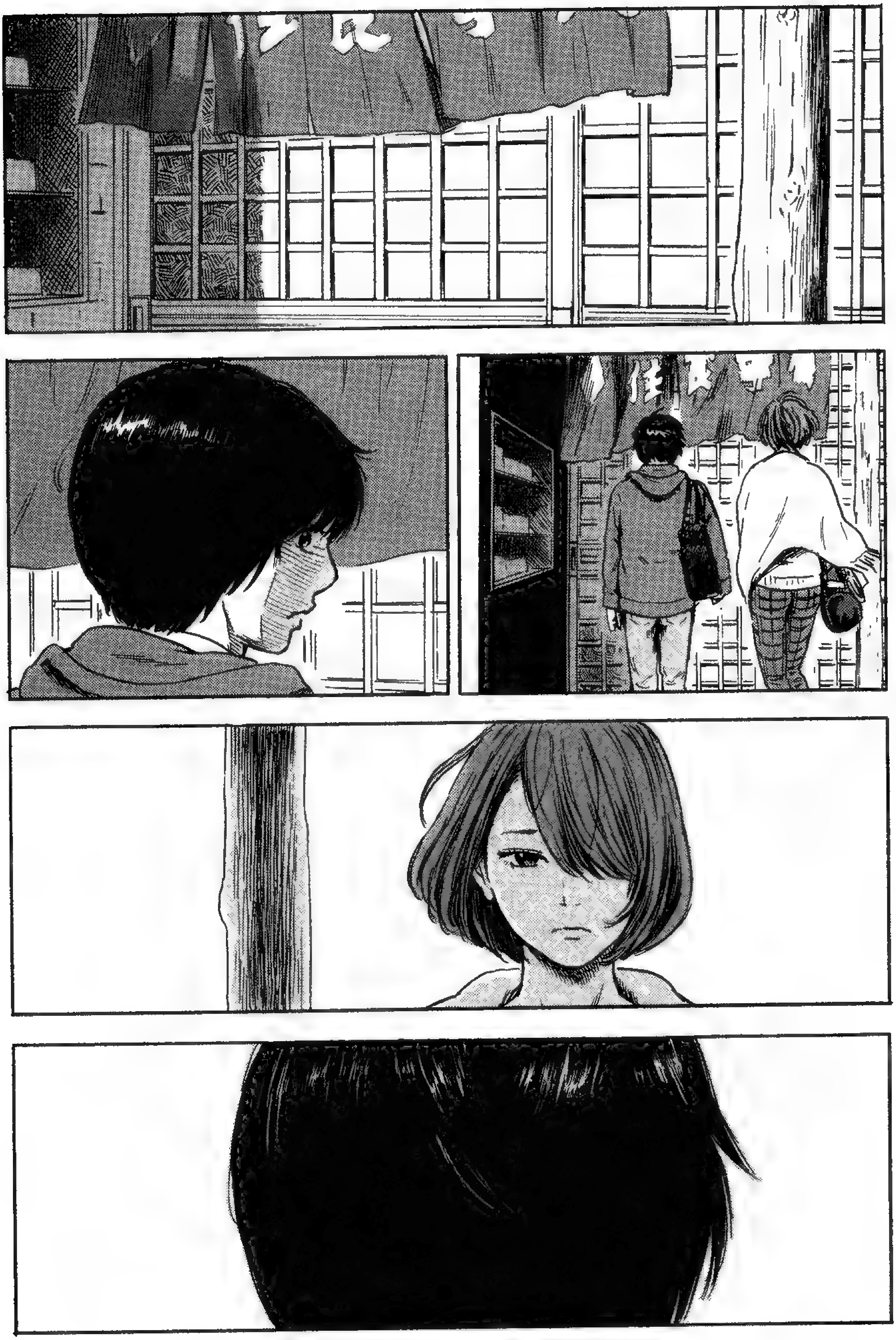
TOKAWA STATION
LET'S GO.

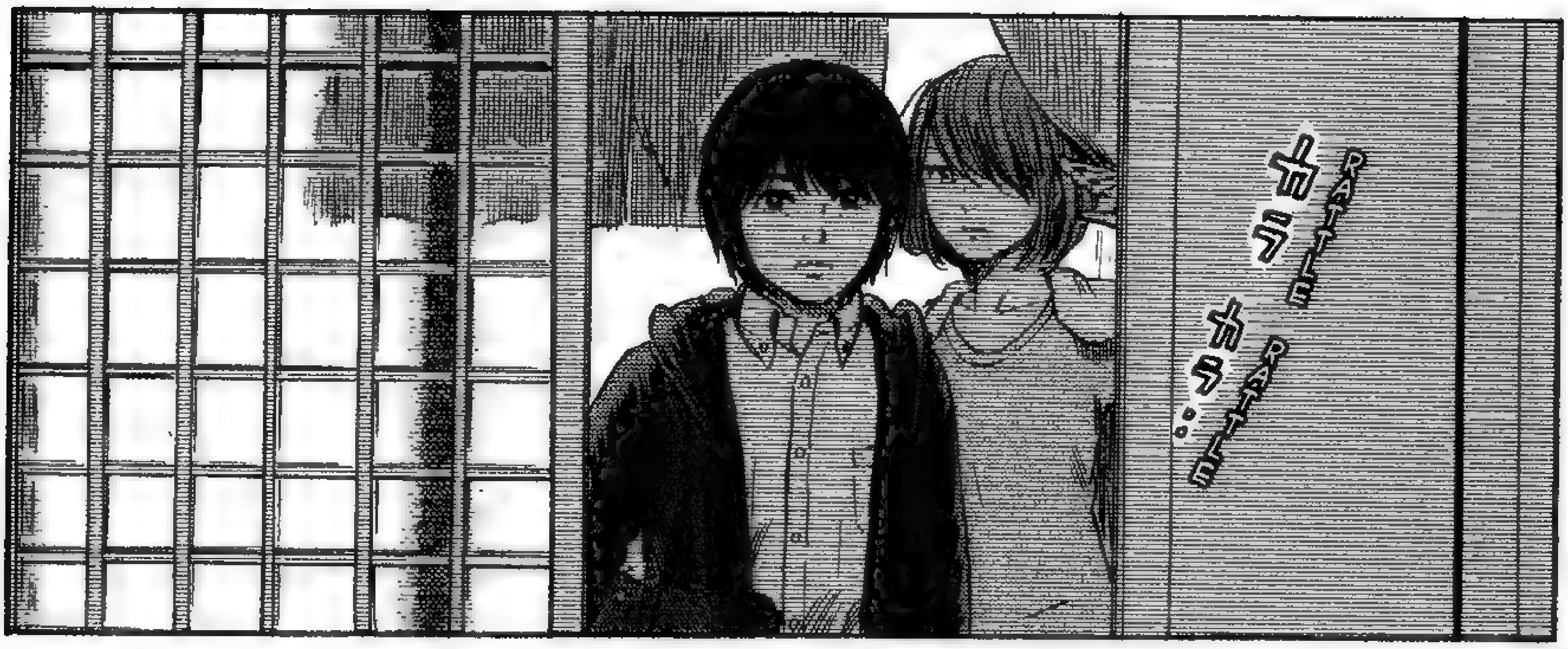
EXCUSE ME.
IS THERE AN EATERY
NEAR HERE?
AN EATERY?
NEAR HERE...
THE MIZUKOSHI PLACE MAYBE?
HEAD THIS WAY, THEN TAKE A LEFT.
THE ROAD'LL BEAR LEFT, AND JUST KEEP GOING.

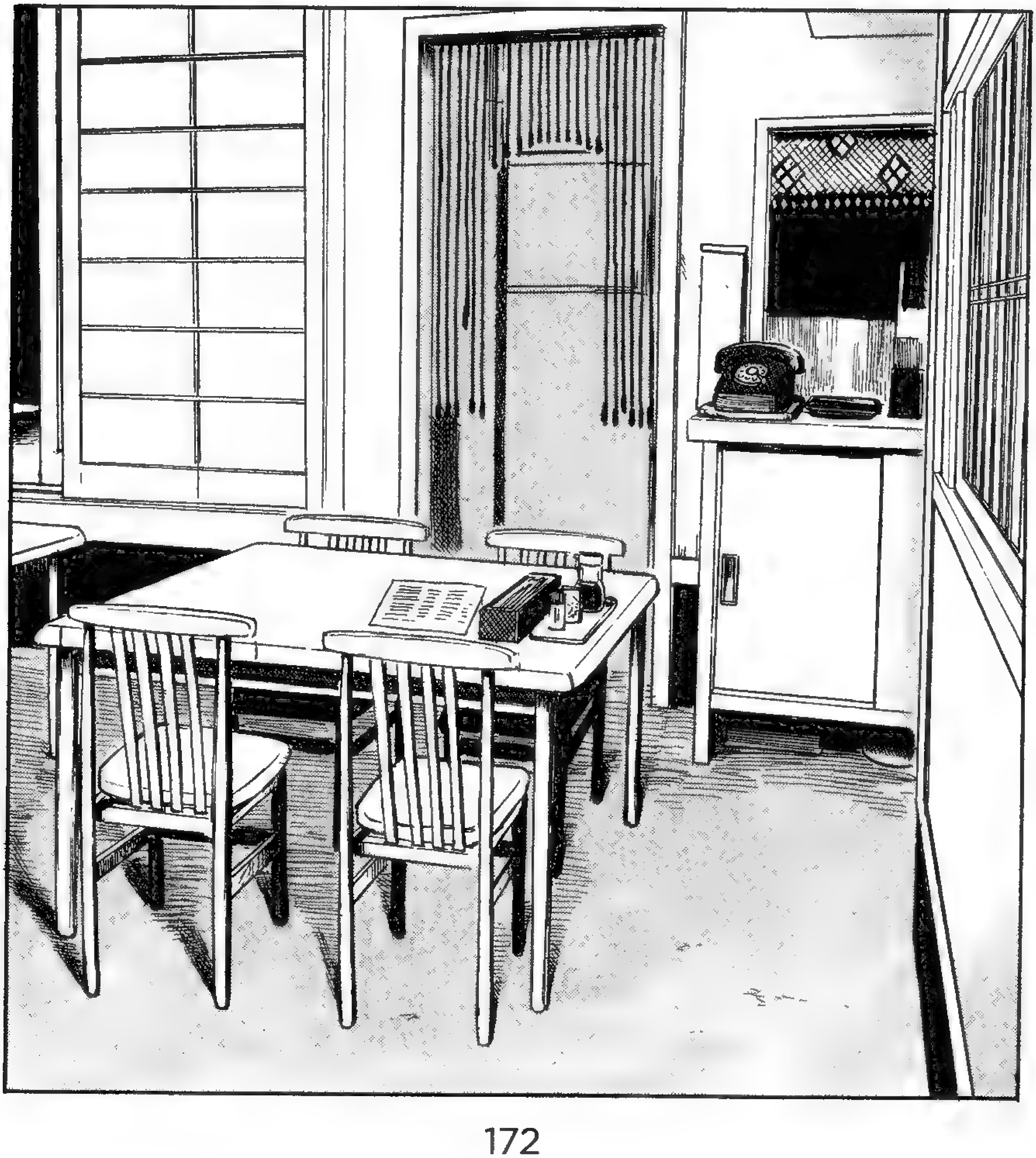
TH-
THANK YOU VERY MUCH.

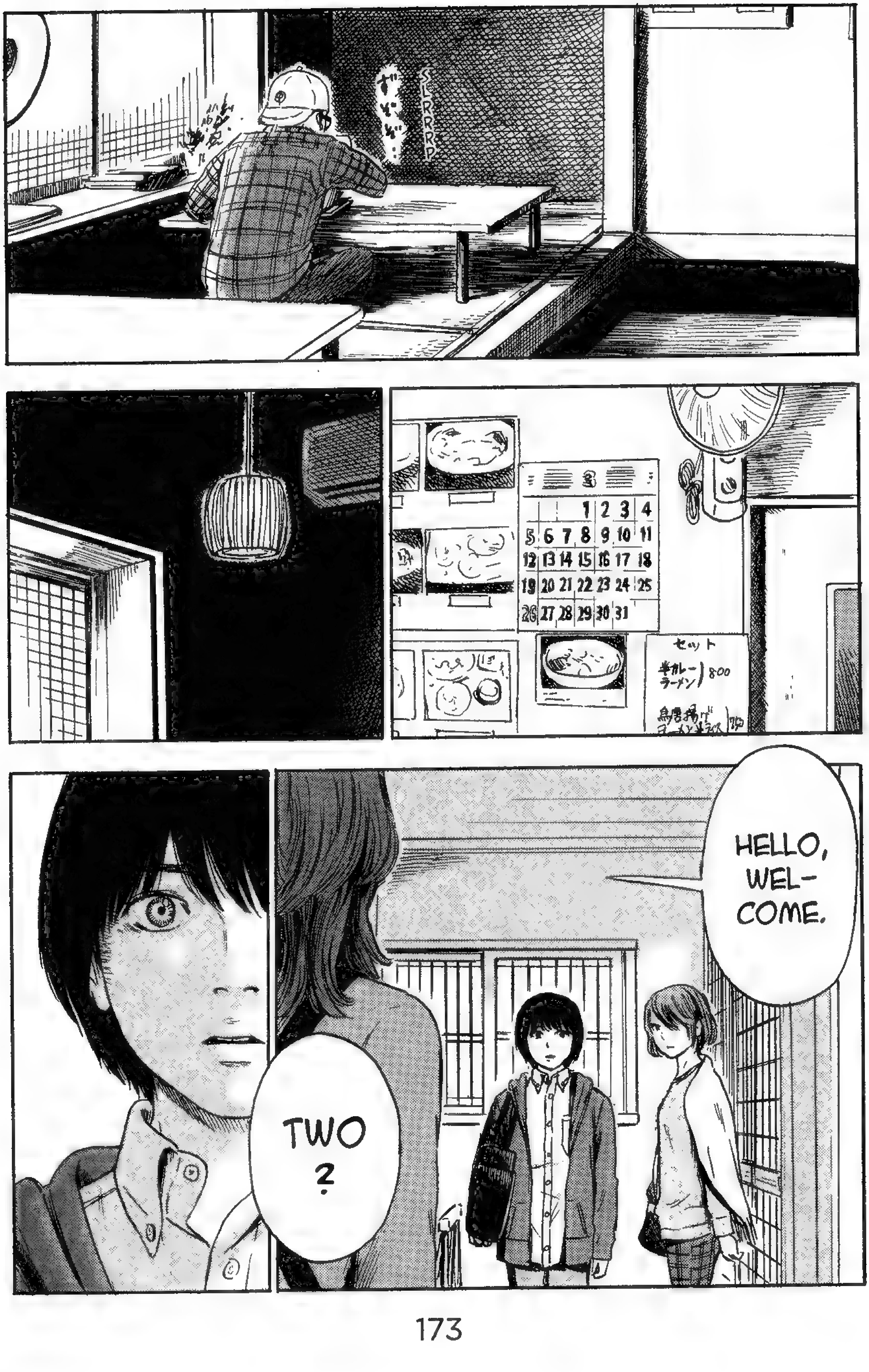


MIZUKOSHI EATERY
食堂水越




カラ カラ…
RATTLE RATTLE




SLRRRP
セット
HELLO, WEL-COME.
TWO?

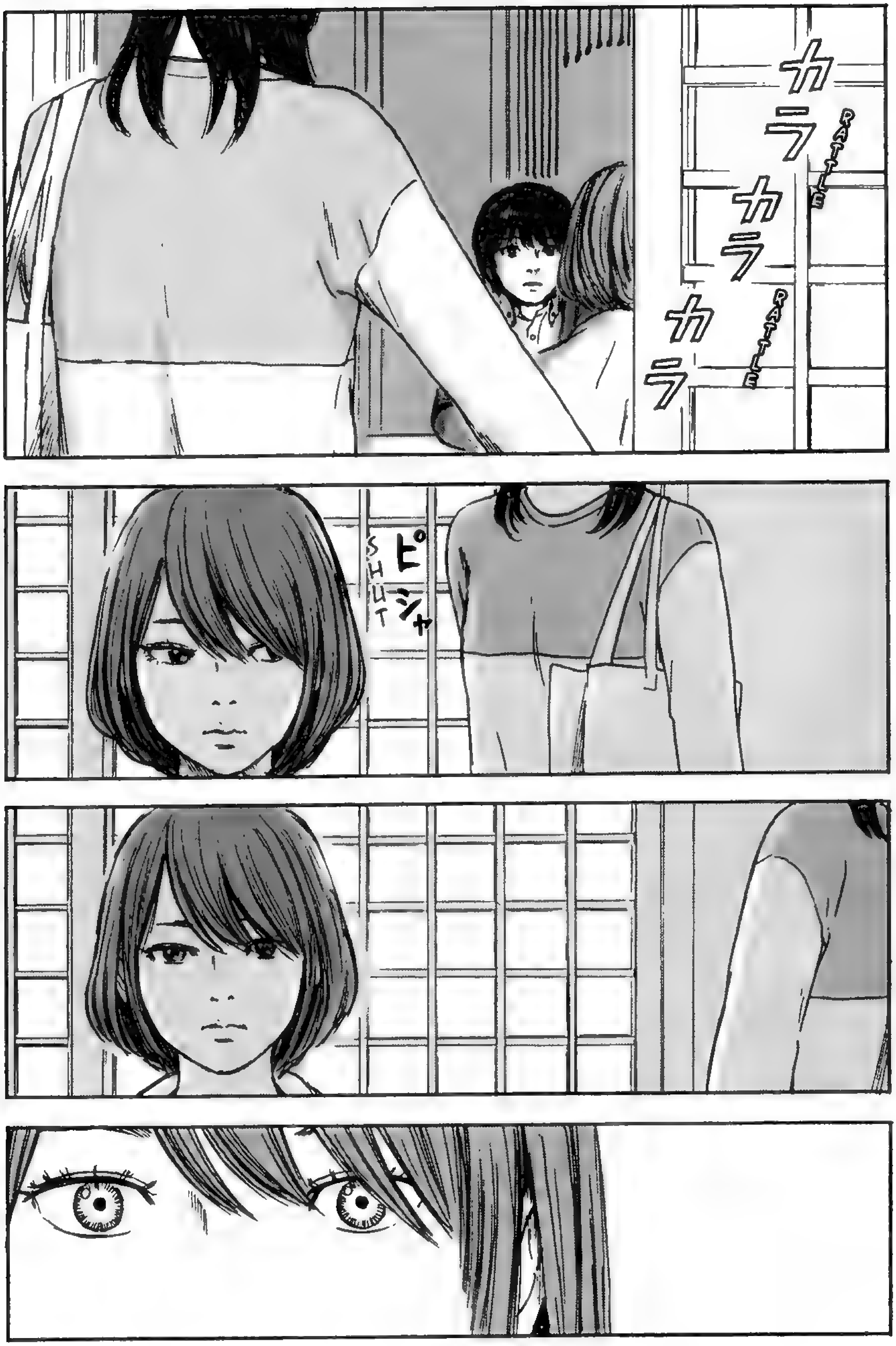
お手洗
THIS TABLE.

コトン
TUNK
HM?
NO?
KASUGA.
OH...
ズズ!
SZT
ガタッ
KLATT
ゴク
GULP
ゴク
GULP

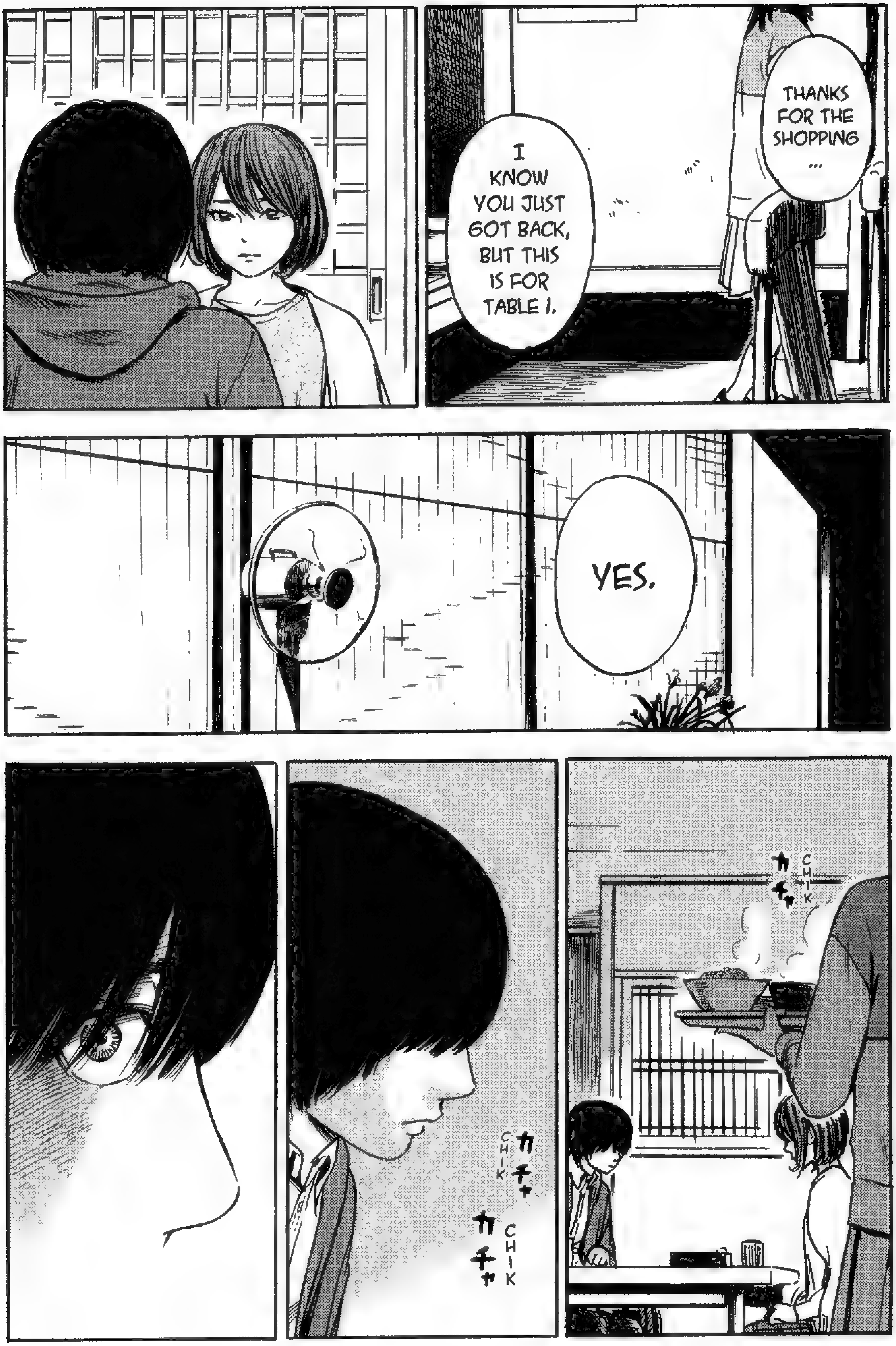
THAT HER MOM?
ARE YOU READY TO ORDER?
UH...

I'LL HAVE
THE FRIED AJI SET.
YES,
AND YOU?
UHH
THE SAME...
O-KAY.
GIVE ME A SEC.
THANKS FOR THE MEAL.

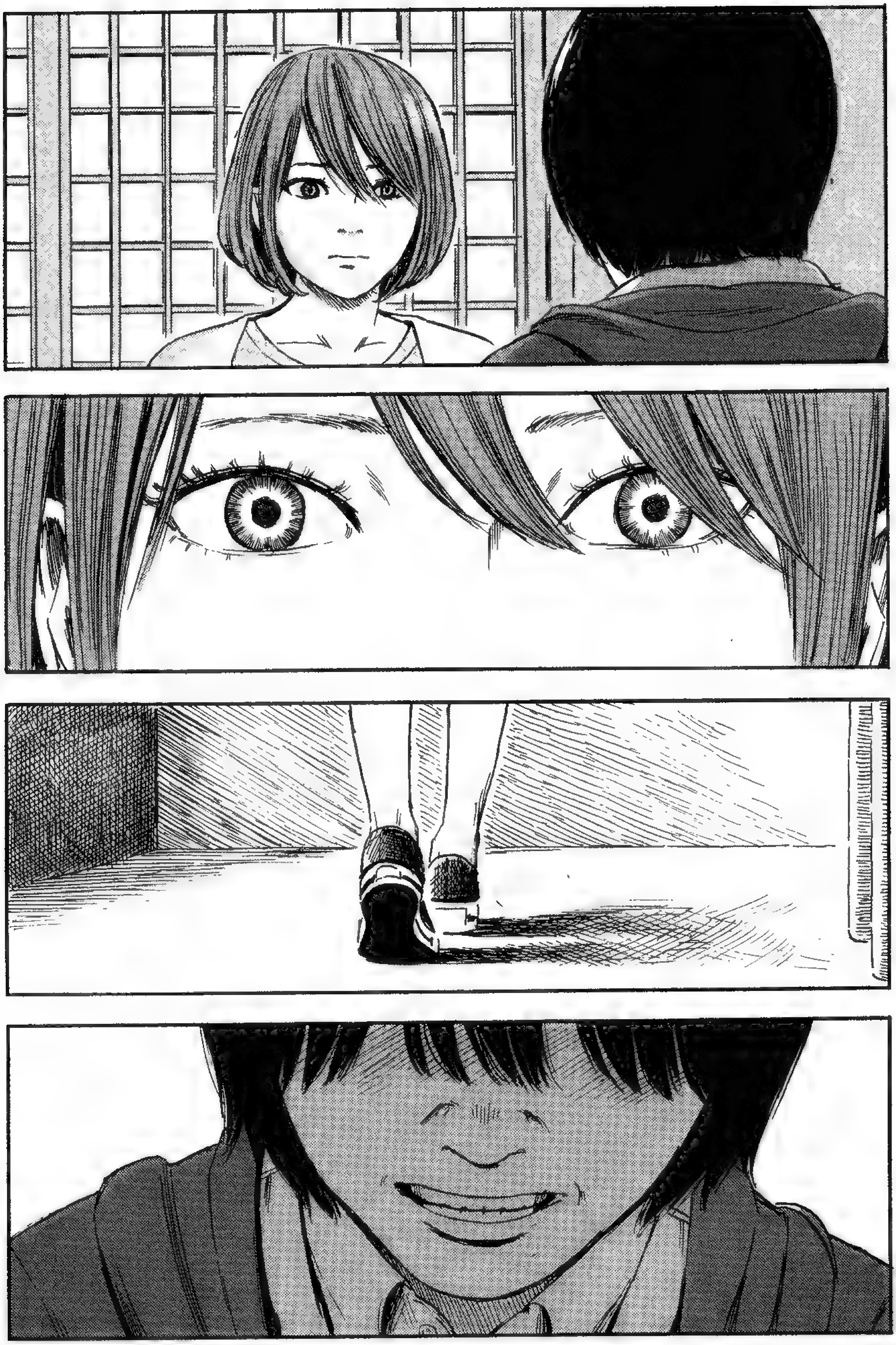
I'LL LEAVE THE MONEY HERE.
OH!
カラ RATTLE
カラ RATTLE
カラ
カラ カラ RATTLE
ピシャッ SHUT
THANK YOU VERY MUCH.
スタ STUP
スタ STUP
スタ… STUP
ザッ SHUF
ザッ SHUF
ザッ SHUF


カラカラカラ
RATTLE
RATTLE
ピシャ
SHUT

WELCOME HOME, SAWA.


THANKS FOR THE SHOPPING ...
I KNOW YOU JUST GOT BACK, BUT THIS IS FOR TABLE 1.
YES.
カチャ
CHIK
カチャ
CHIK
カチャ
CHIK

ガチャ
KLANK
カサ
FLIT
ENJOY YOUR MEAL.

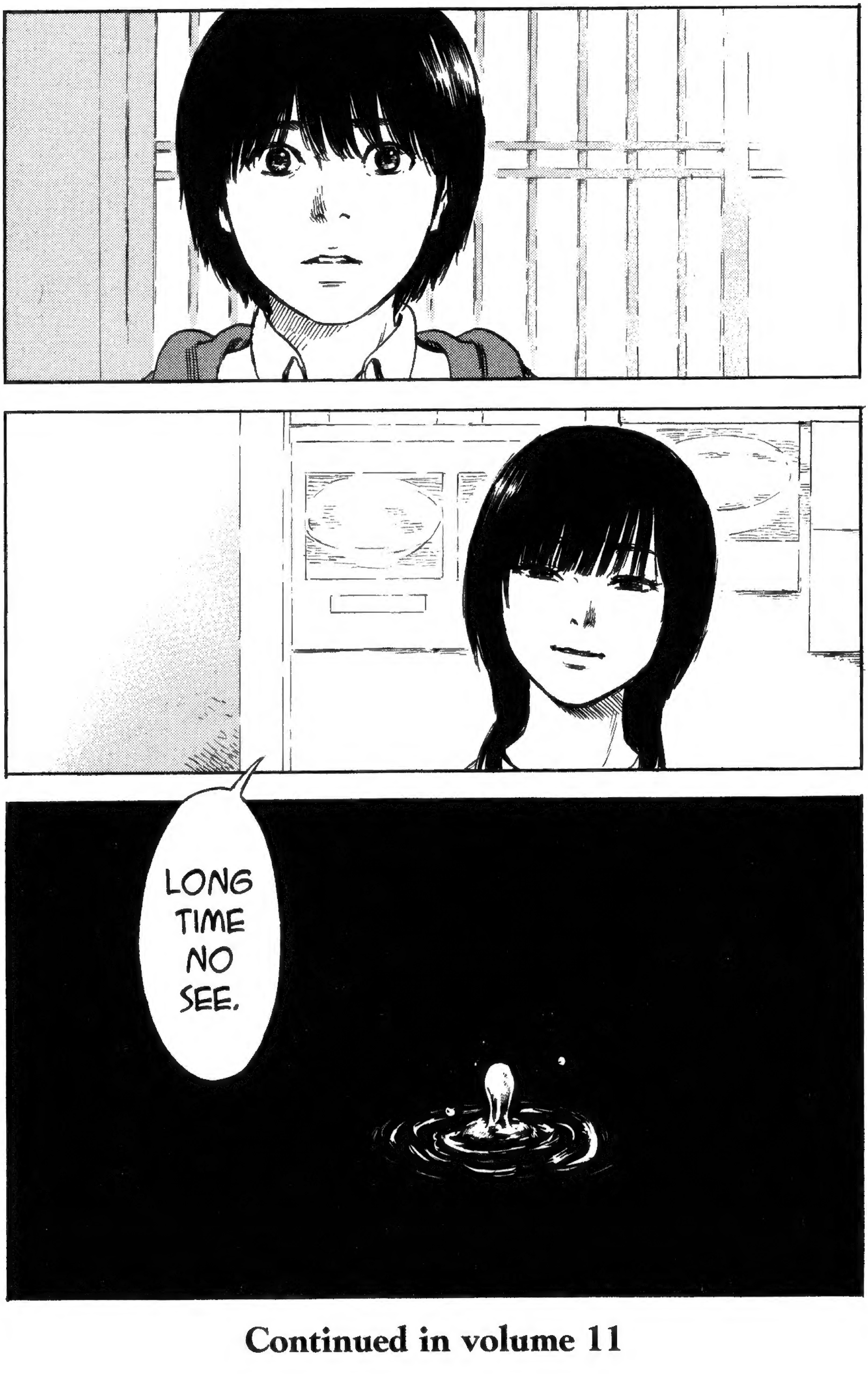


NAKA-
MURA.
ズズ
ZST

RE-
REMEM-
BER ME?
I'M...
KASUGA.
TAKAO
KASUGA.

I CAME TO SEE YOU.

WHAT'S WITH THAT FACE?



Continued in volume 11

The Flowers of Evil

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY